Sei
Trio Concertanti
per
DUE VIOLINI,
é
Violoncello Obligato;
Composti dal
SIG.r CARLO MONZA
Maestro di Musica
della
Real Capella di
MILANO.

and Approv'd by the first Masters, Pr: 10s:6

London, Printed by J. Bland N.o 45, Holborn.

Enter'd at Stationers Hall.

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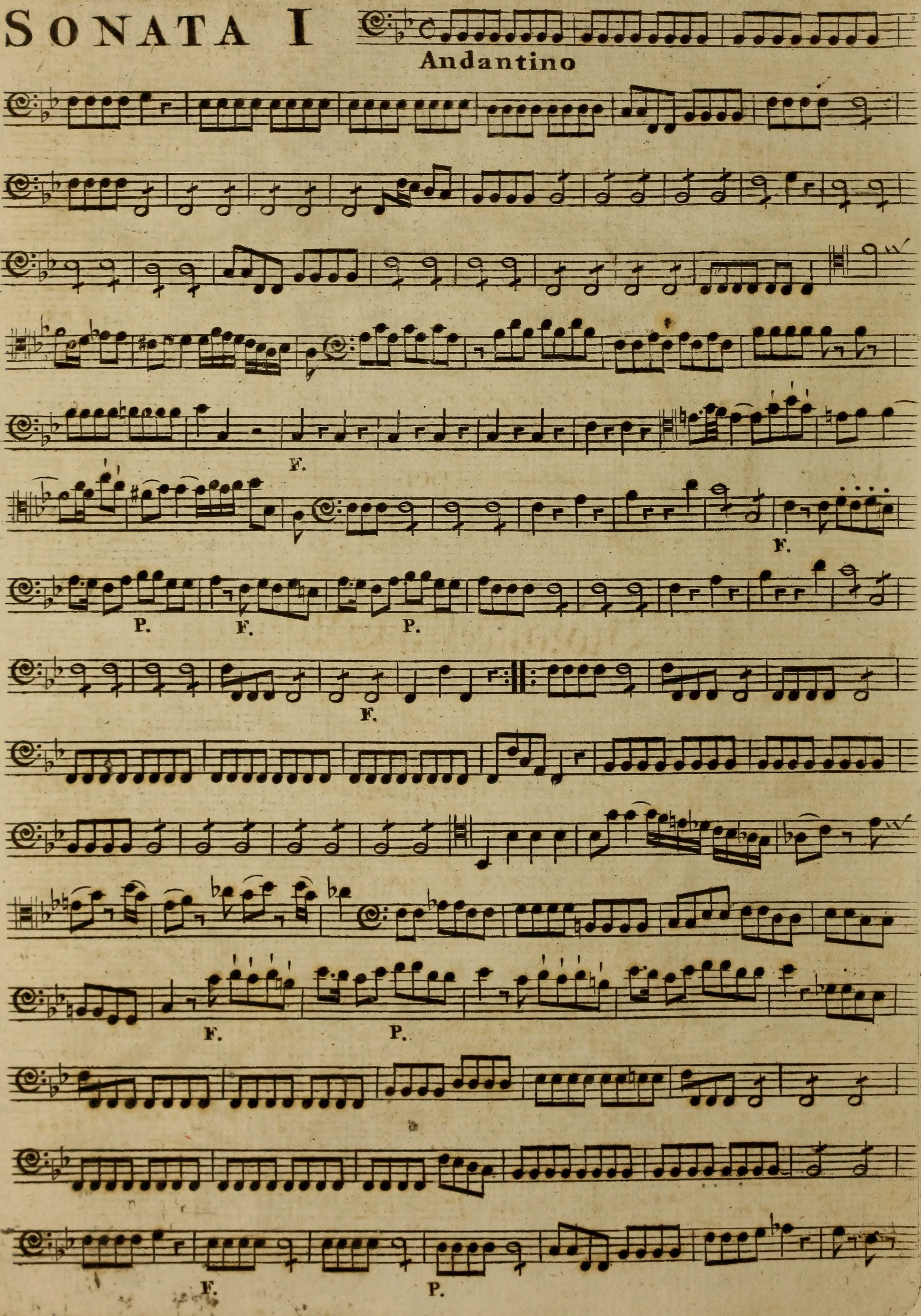
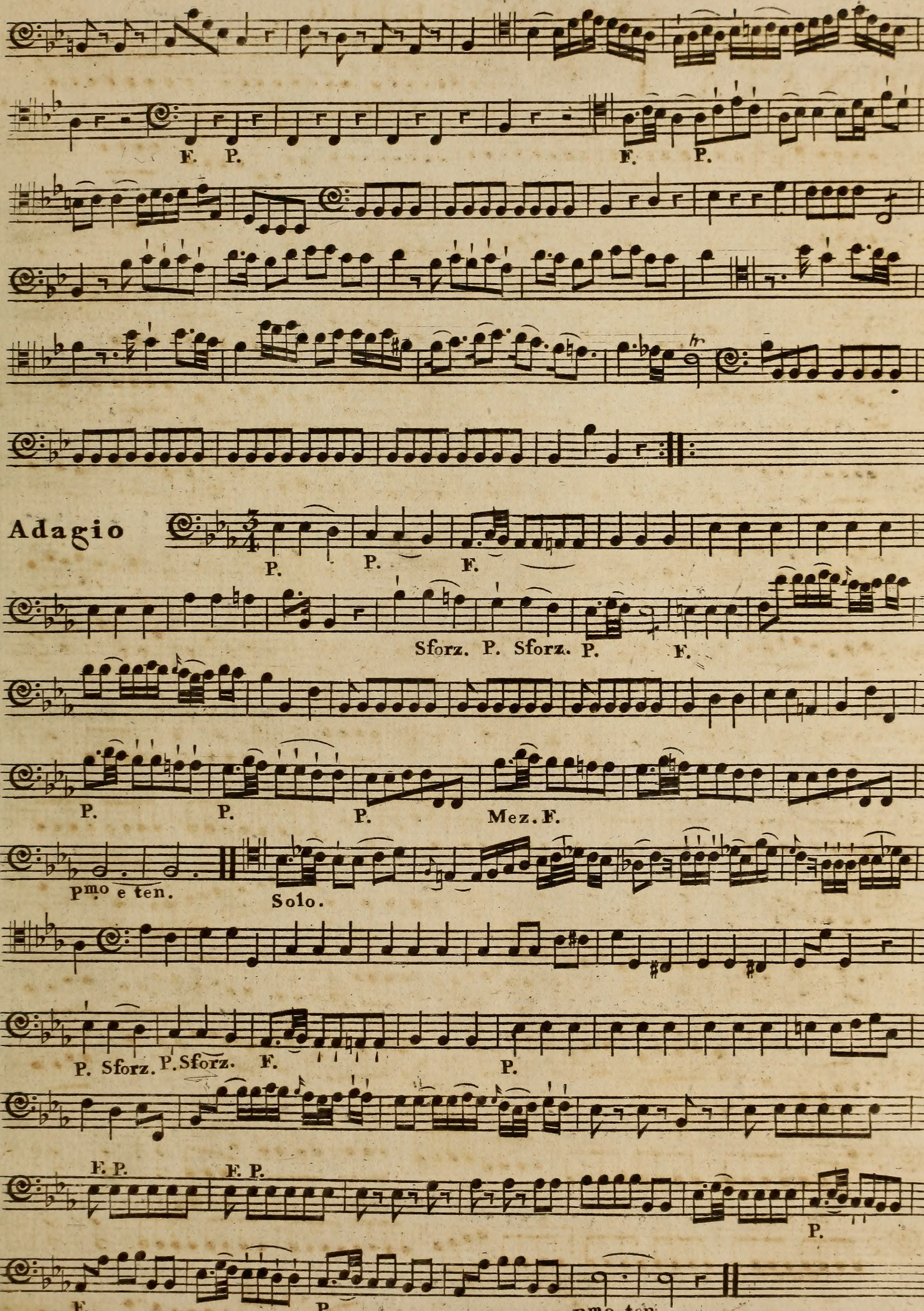
VIOLONCELLO

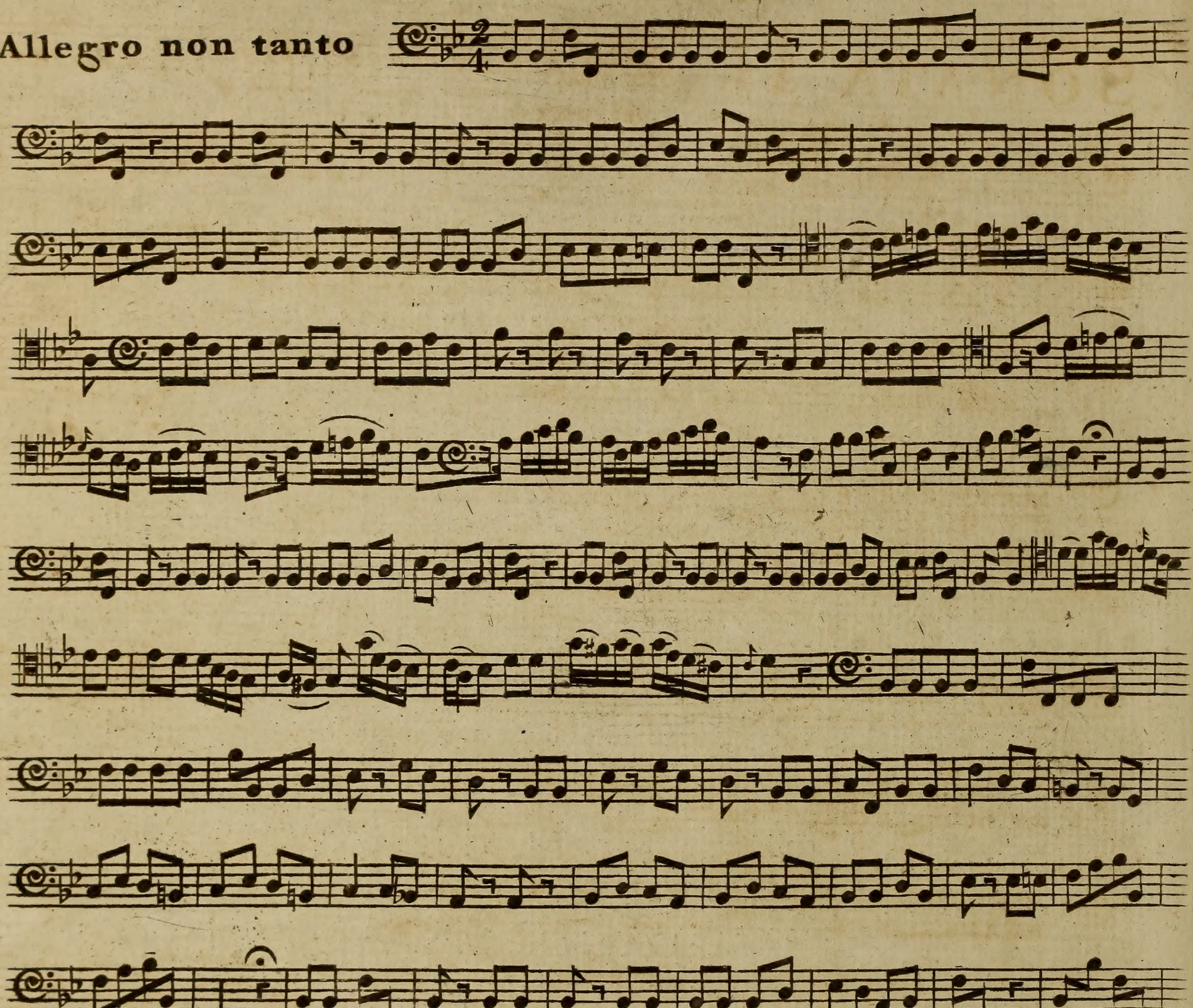
SONATA I




F. P.
F. P.
Adagio
P. P. F.
Sforz. P. Sforz. P. F.
P. P. P. Mez. F.
pmo e ten.
Solo.
P. Sforz. P. Sforz. F. P.
F. P. F. P.
P.
F. P. pmo ten.

VIOLONCELLO

Allegro non tanto



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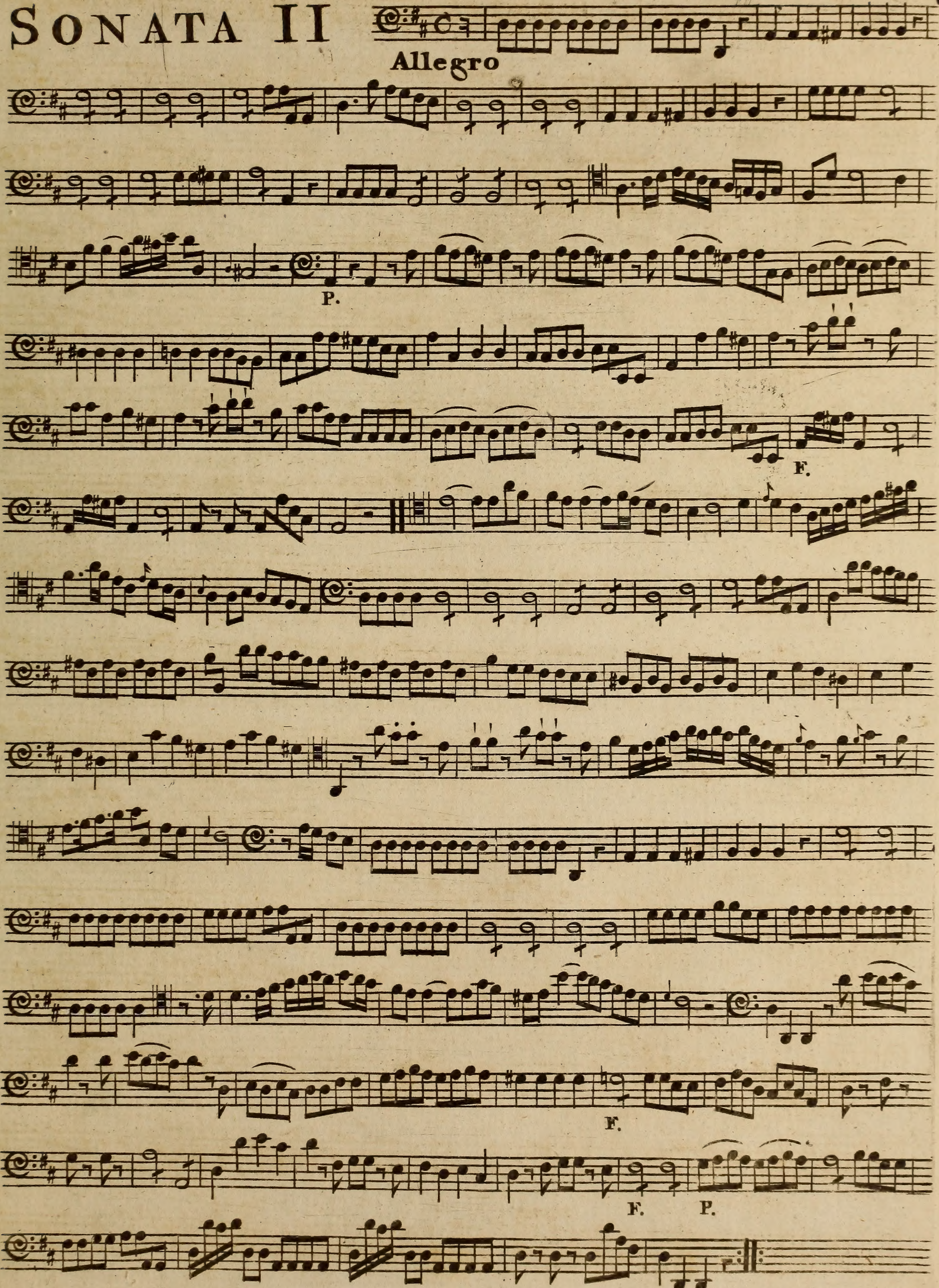

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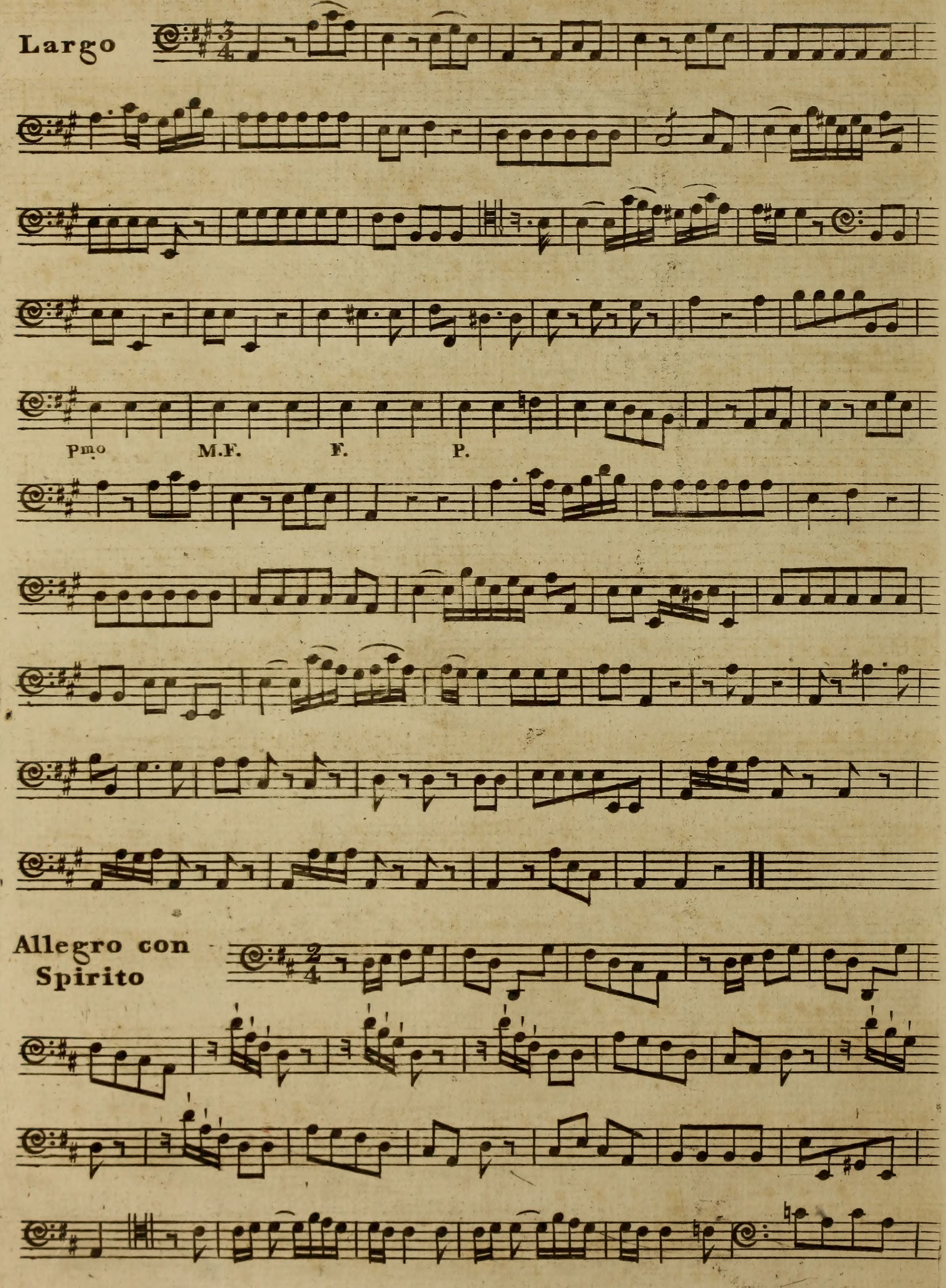
VIOLONCELLO



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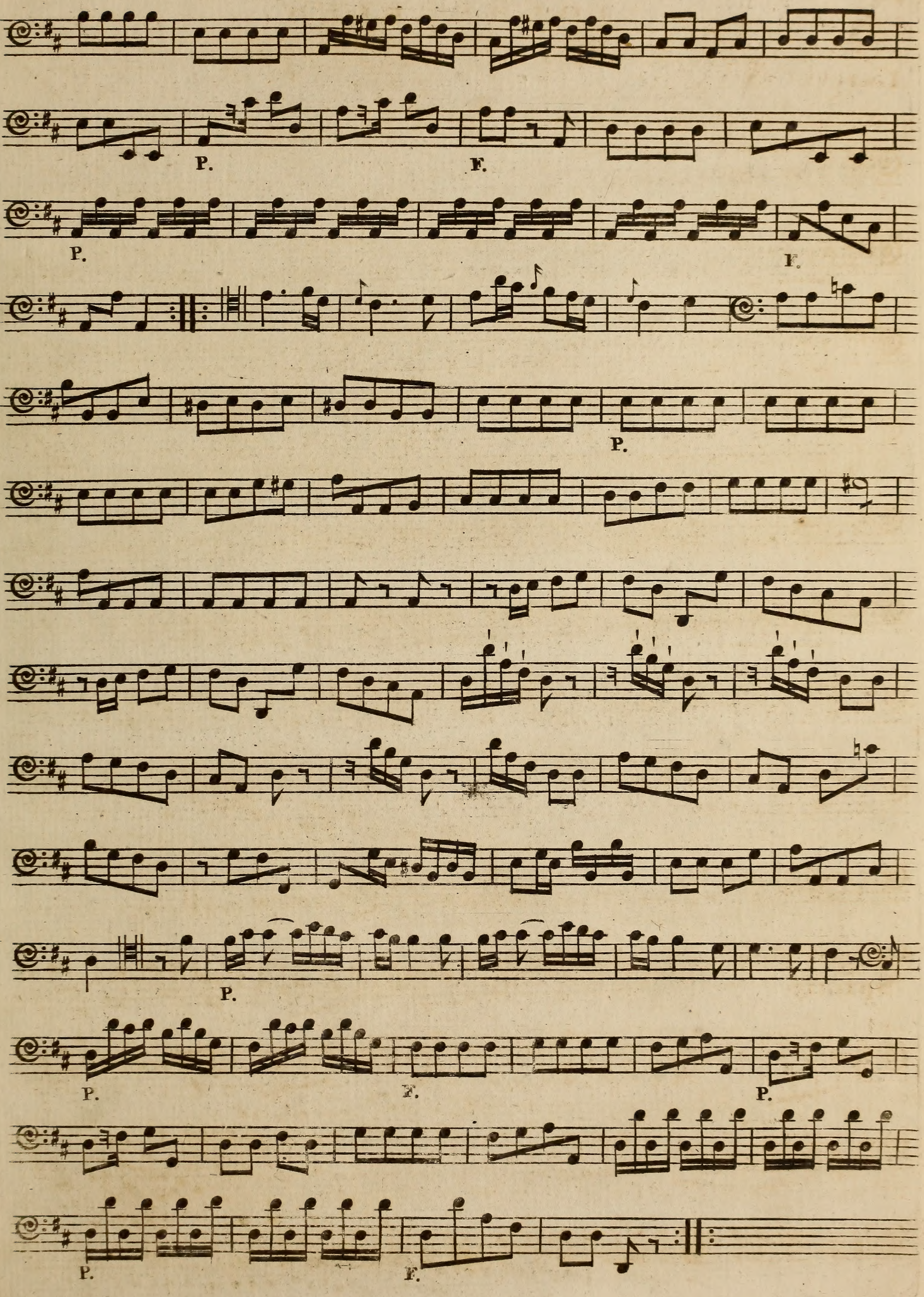

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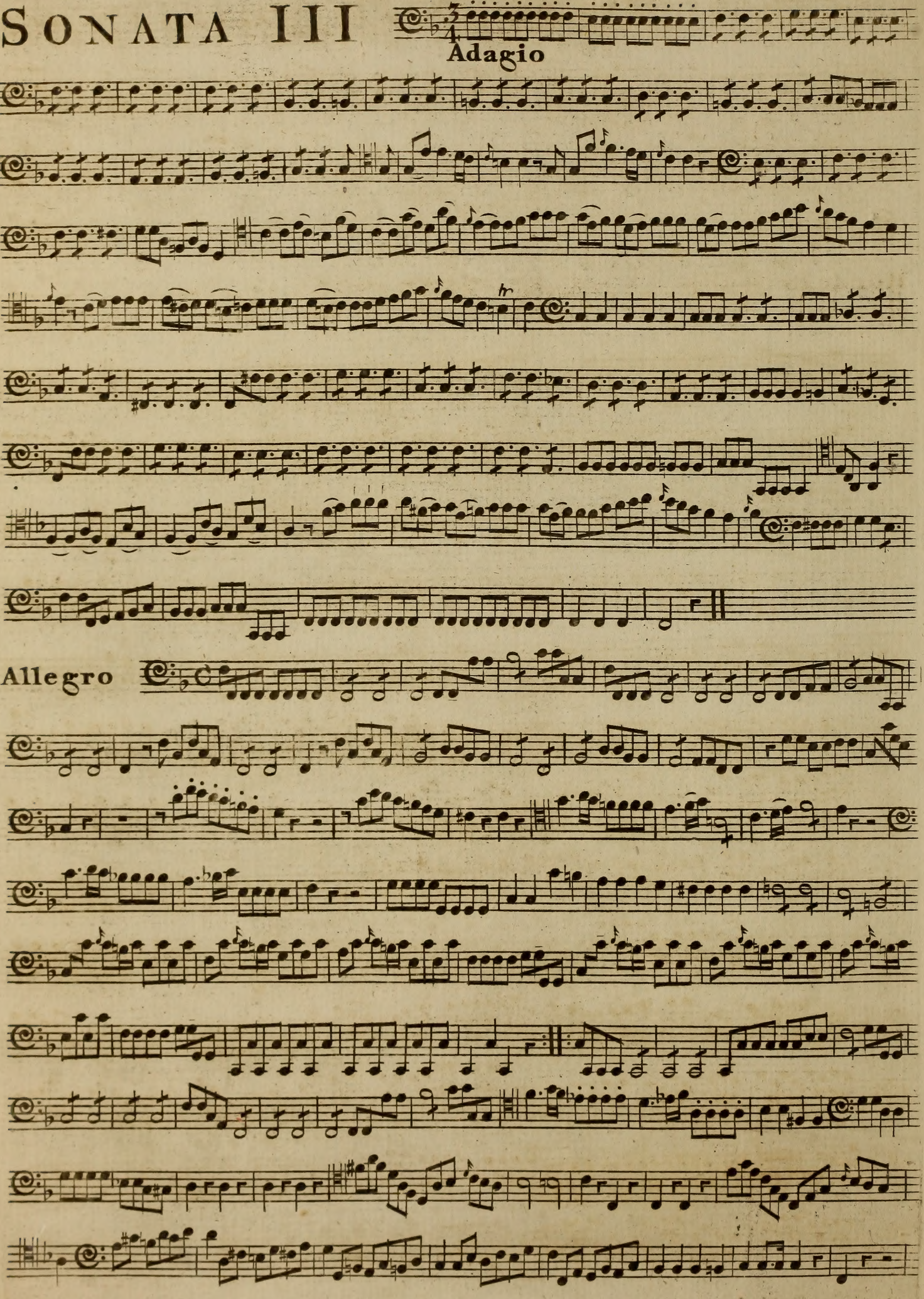
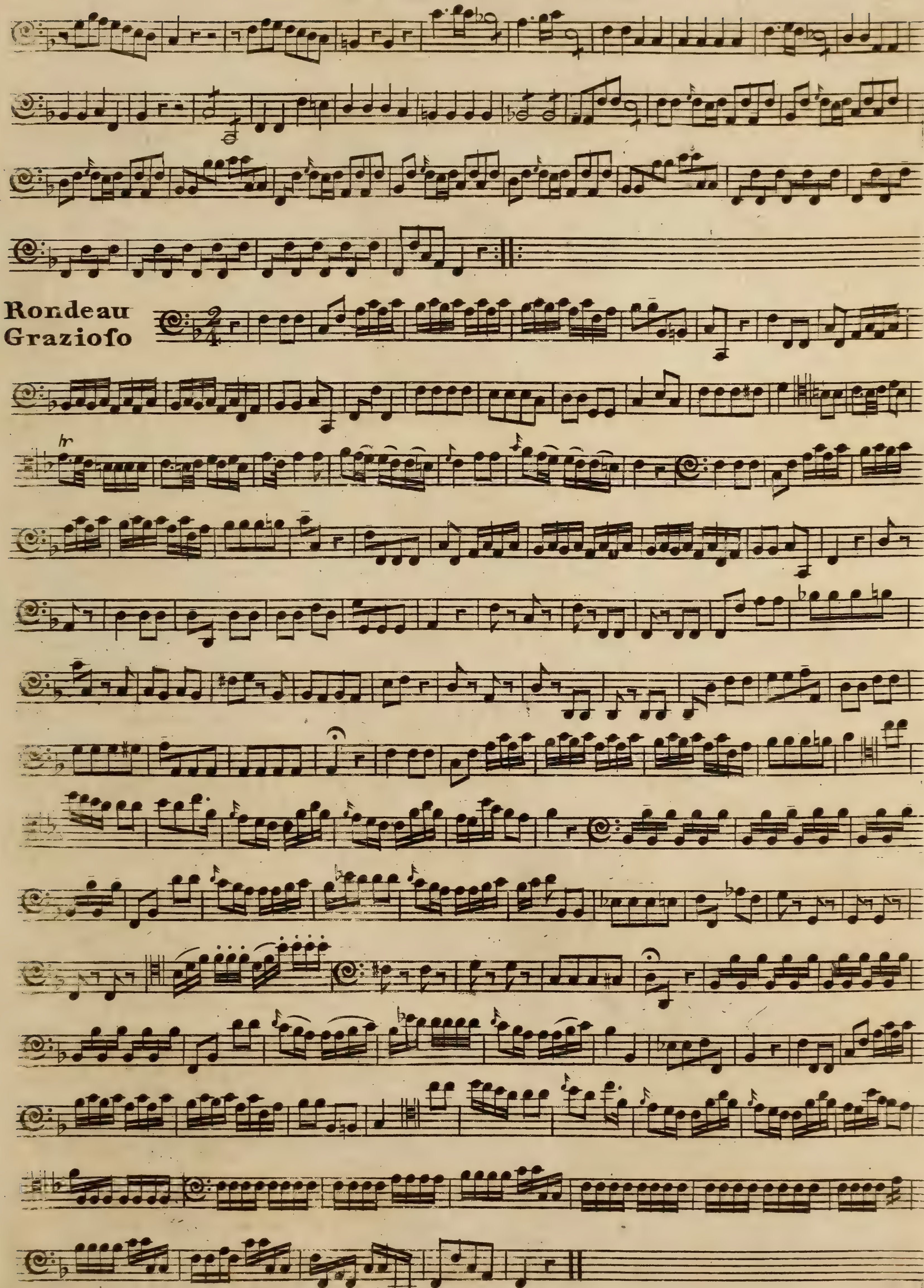
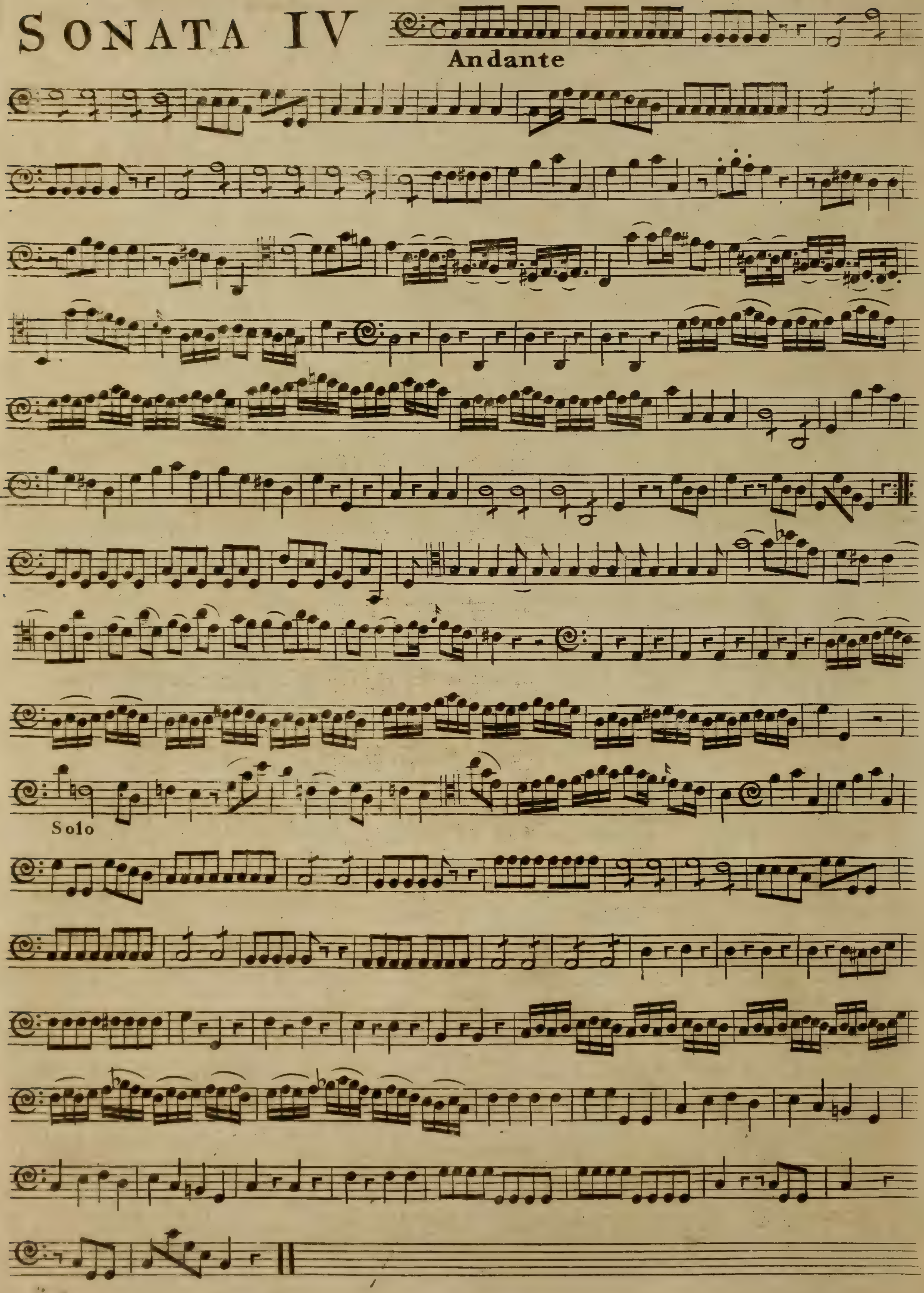
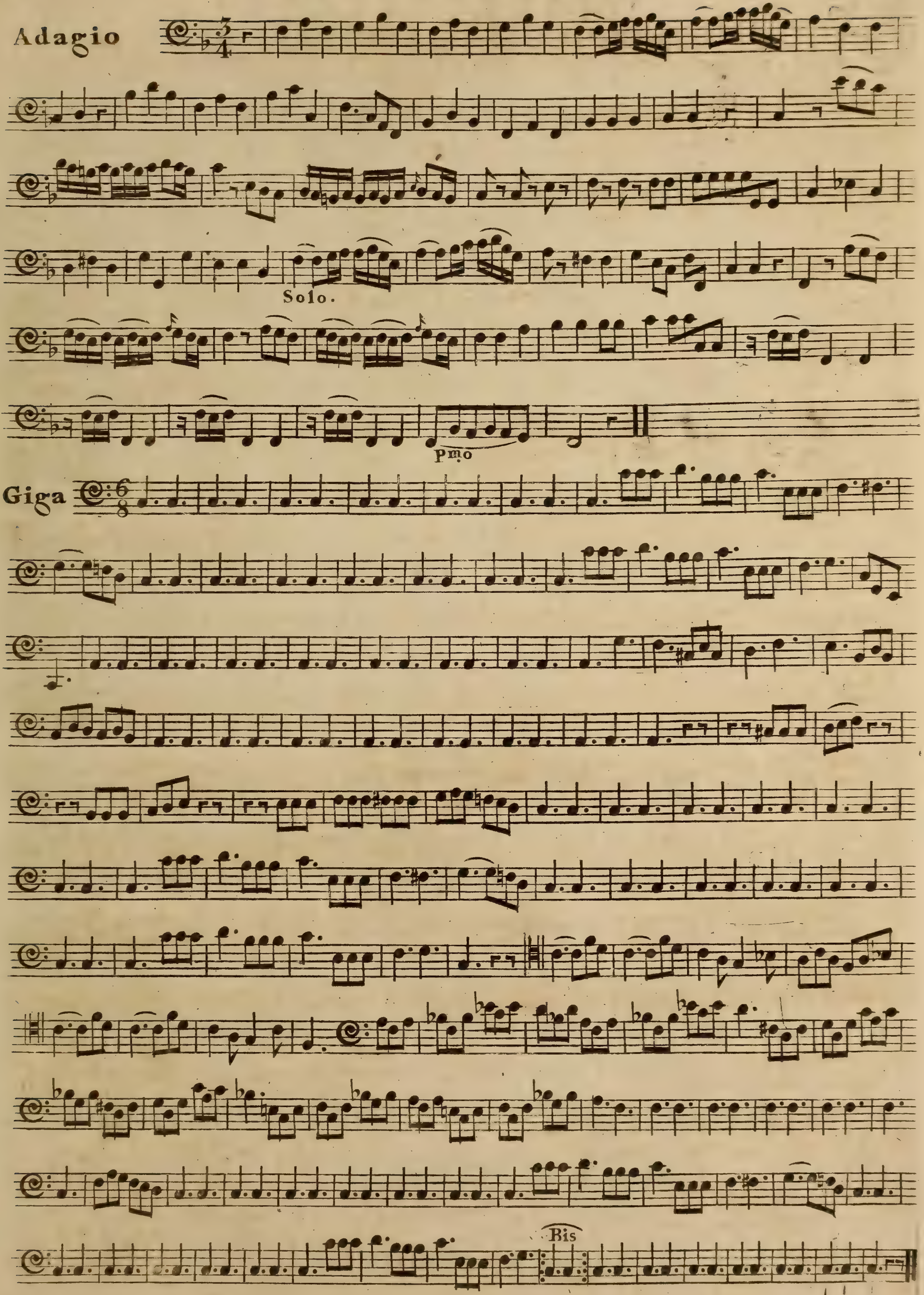


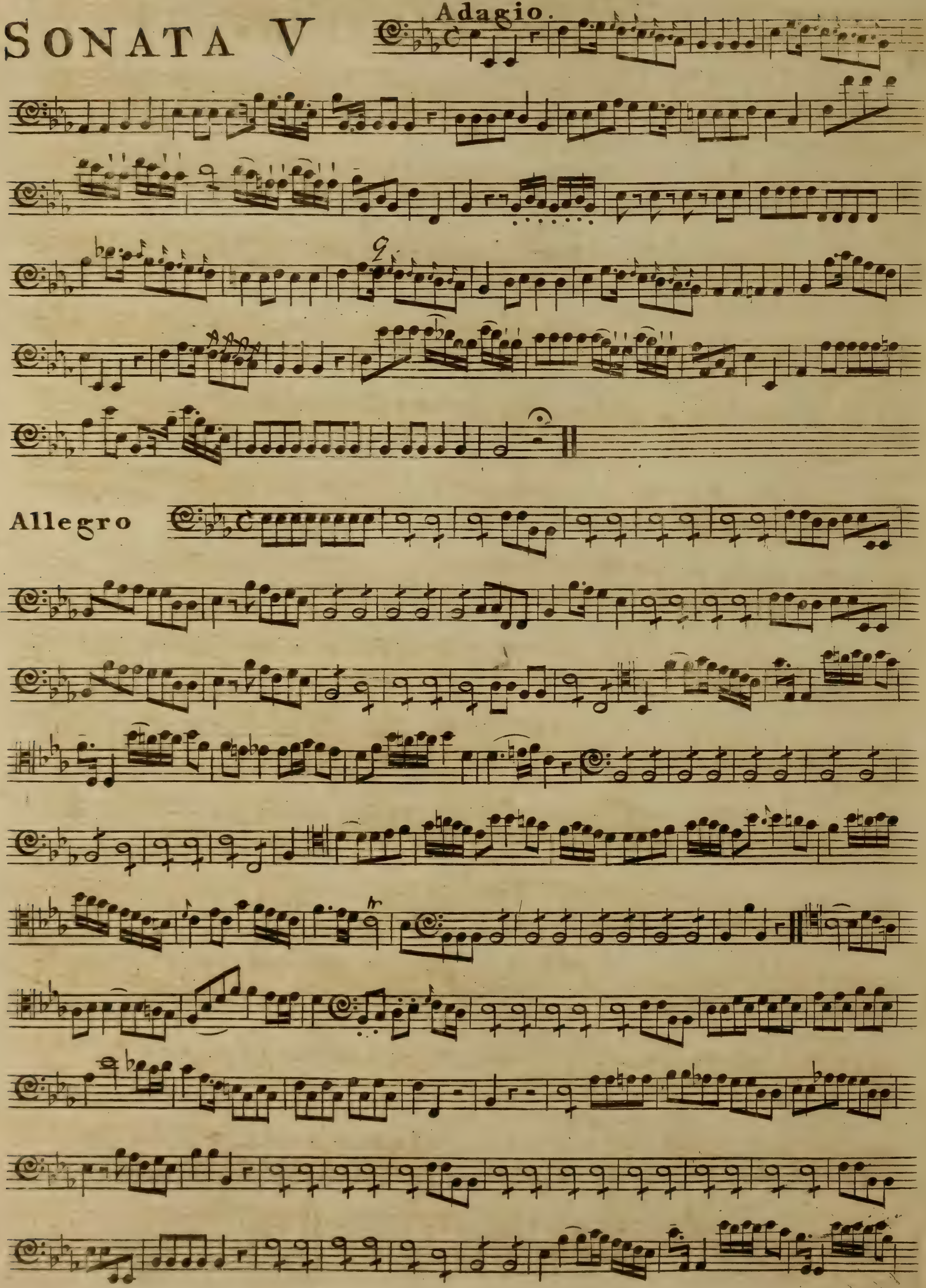

Rondeau
Grazioso

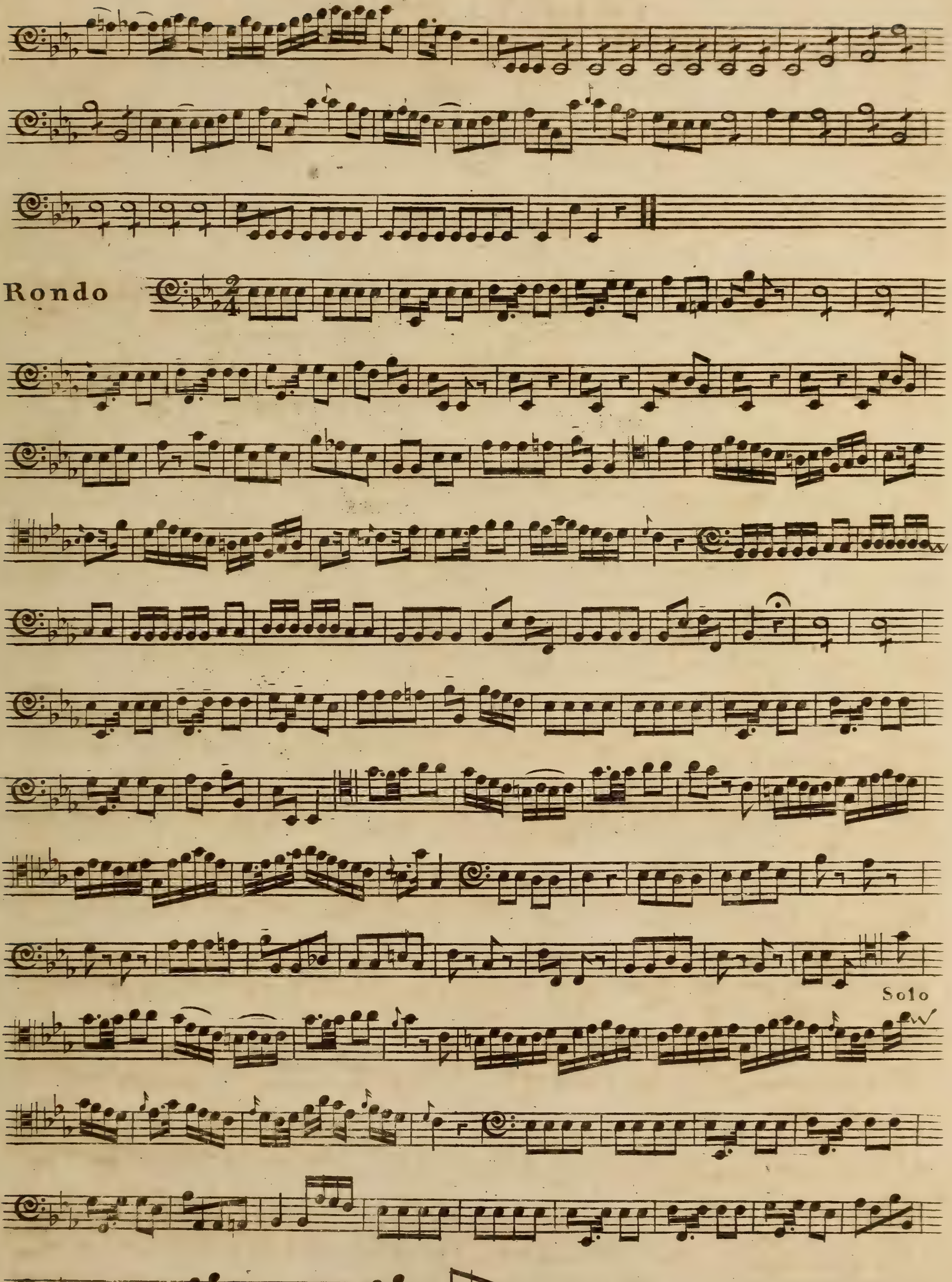
SONATA IV



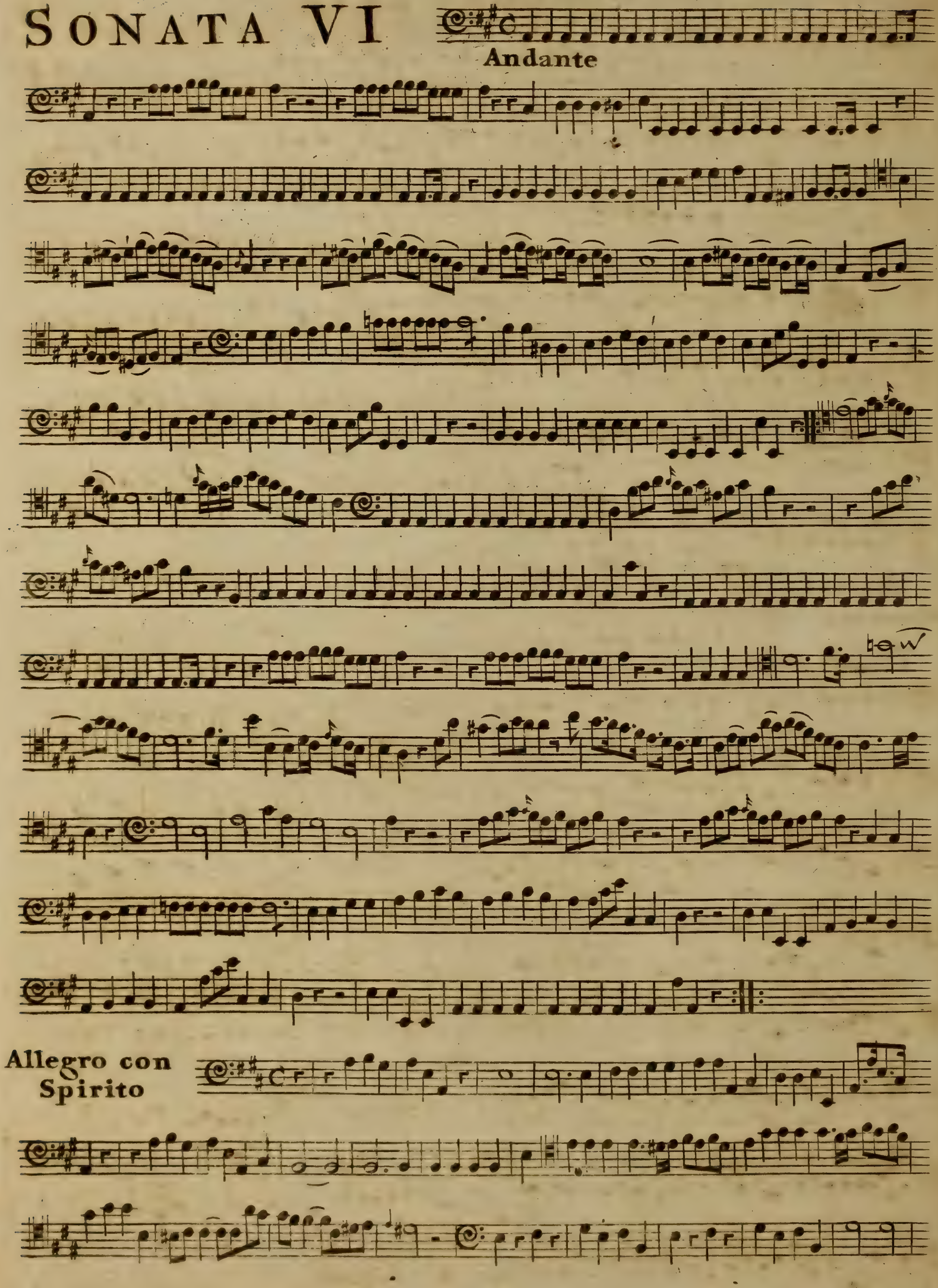

Adagio
Solo.
pmo
Giga
Bis

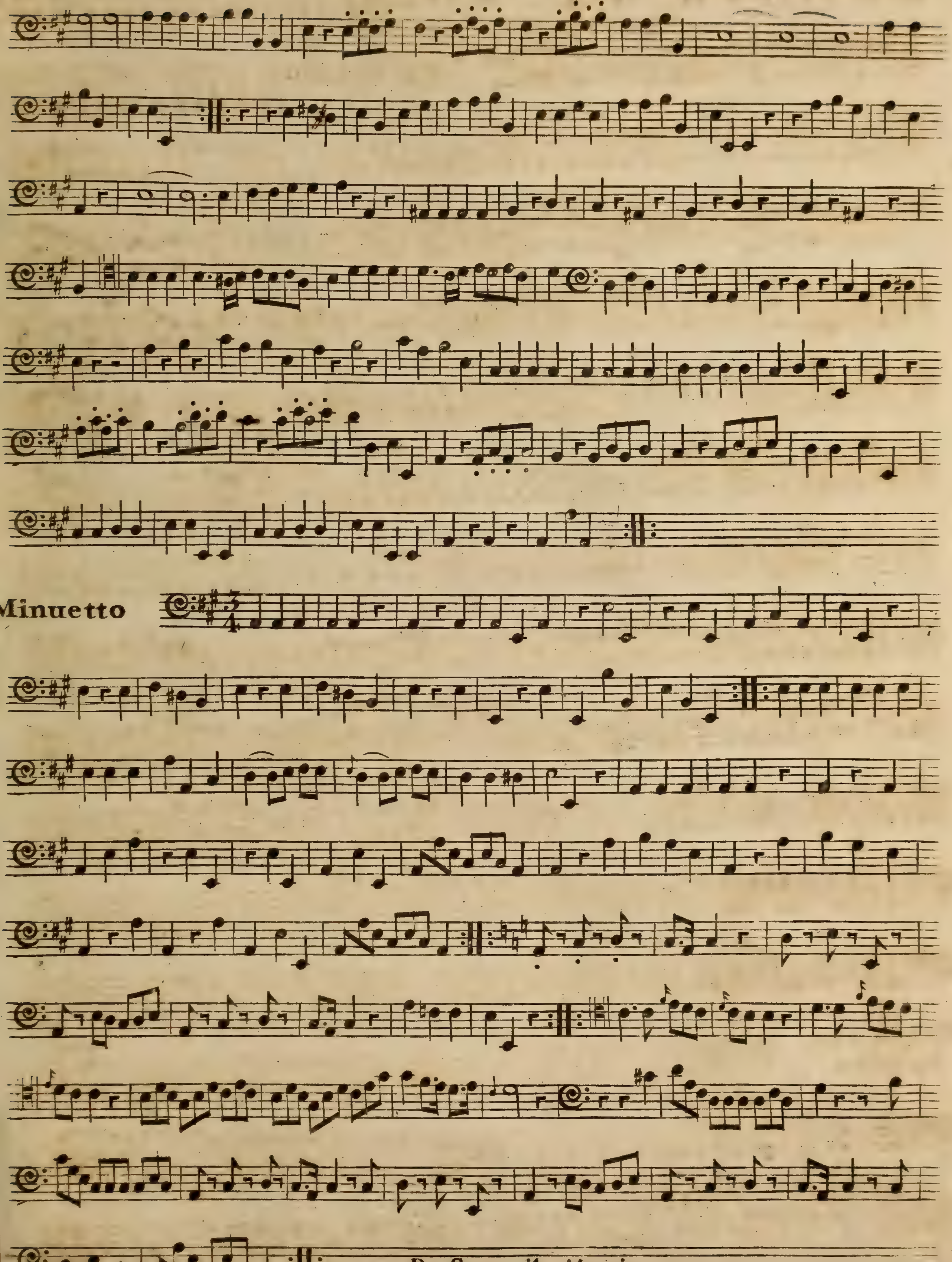
SONATA V




Rondo
Solo

SONATA VI




Minuetto
Da Capo il Maggiore

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NB these may be Play'd as Trios		

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	s	d
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—— —— No 2	0	6
—— —— No 3	1	0
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The following Overtures by Handel Viz: Samson, Judas Maccabeus, Acis & Galatea, Esther, Saul, Saul 2d, Julius Cesar, Occasional, Atalanta, Ariadne, Alcina, Alexander Severus, Otho, Rodilinda, Joseph, Ptolmy, each	0	6
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The Airs, Duetts, & Choruses, of Bonduca & aditional Songs by Purcell Sung by Command of his Majesty at Drury Lane Theatre	4	0
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Do —— Judas Maccabeus	4	6
Do —— Samson	5	0
Do —— Acis & Galatea	3	0
NB: the Over.es & Airs of the above Oratorios, may be had in Sheets & half Sheets.		
8 Grand Choruses in the Messiah with the Words for the Harp.d	2	6
Do Judas Maccabeus	2	6
A first Coll.n of Catches (Gentlemens) containing near 40 by Purcell &c:	1	0
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18 French & Italian Ariets selected from the Operas & best Composers	2	0

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	s	d
Bland's 1st Coll.n of 24 Airs, Marches, Min.s &c: for 1 & 2 Guit.s or Gui: & Vio:	2	0

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A choice Coll.n of near 60 Psalms, for 3 & 4 Voices, Compos'd by the Greatest Masters; & Proper for all Choirs, with a Bassoon Acc.t	6	0
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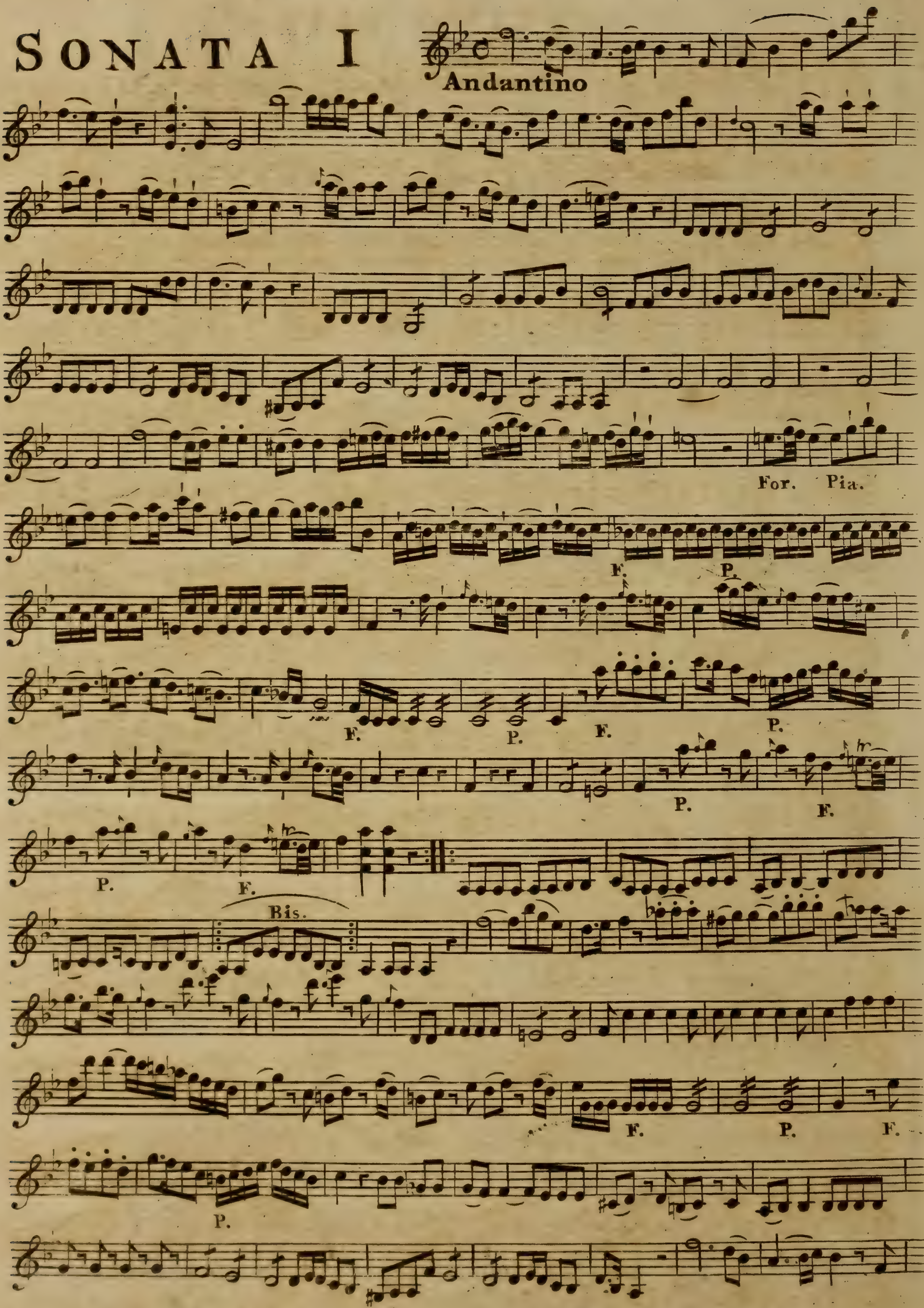
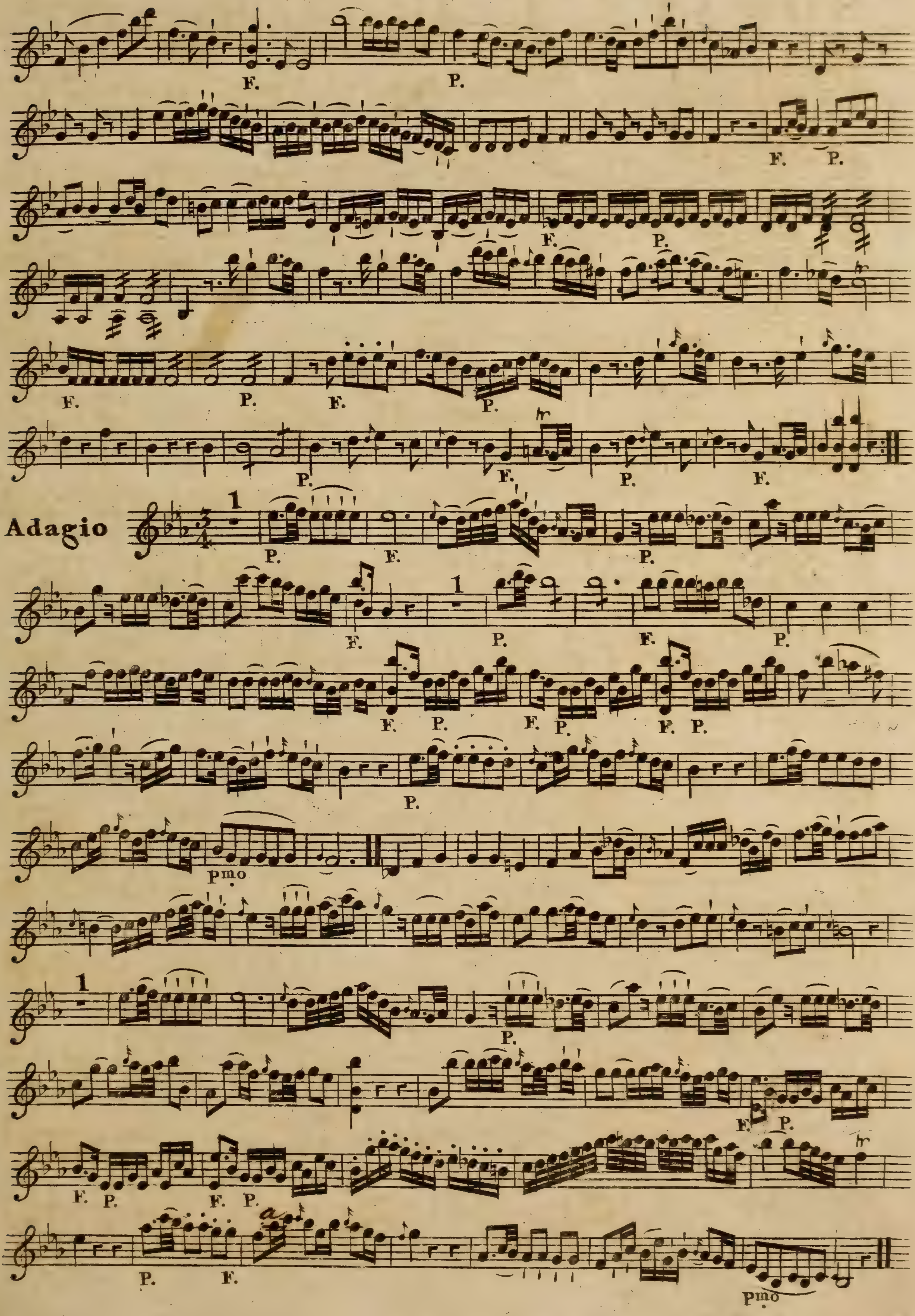
Or the Psalms & Anthems together	10	6

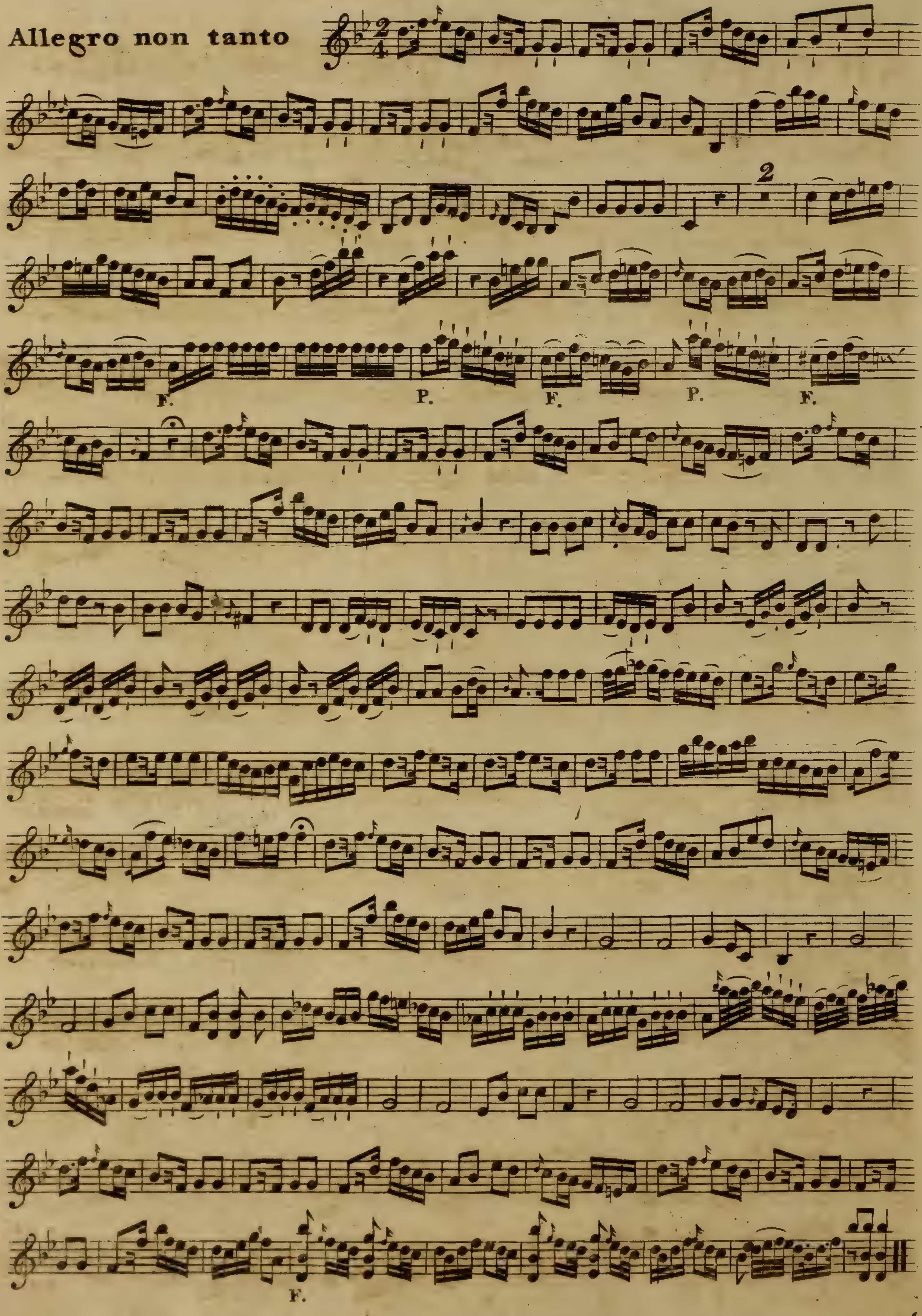
VIOLINO PRIMO

SONATA I




Adagio

VIOLINO PRIMO



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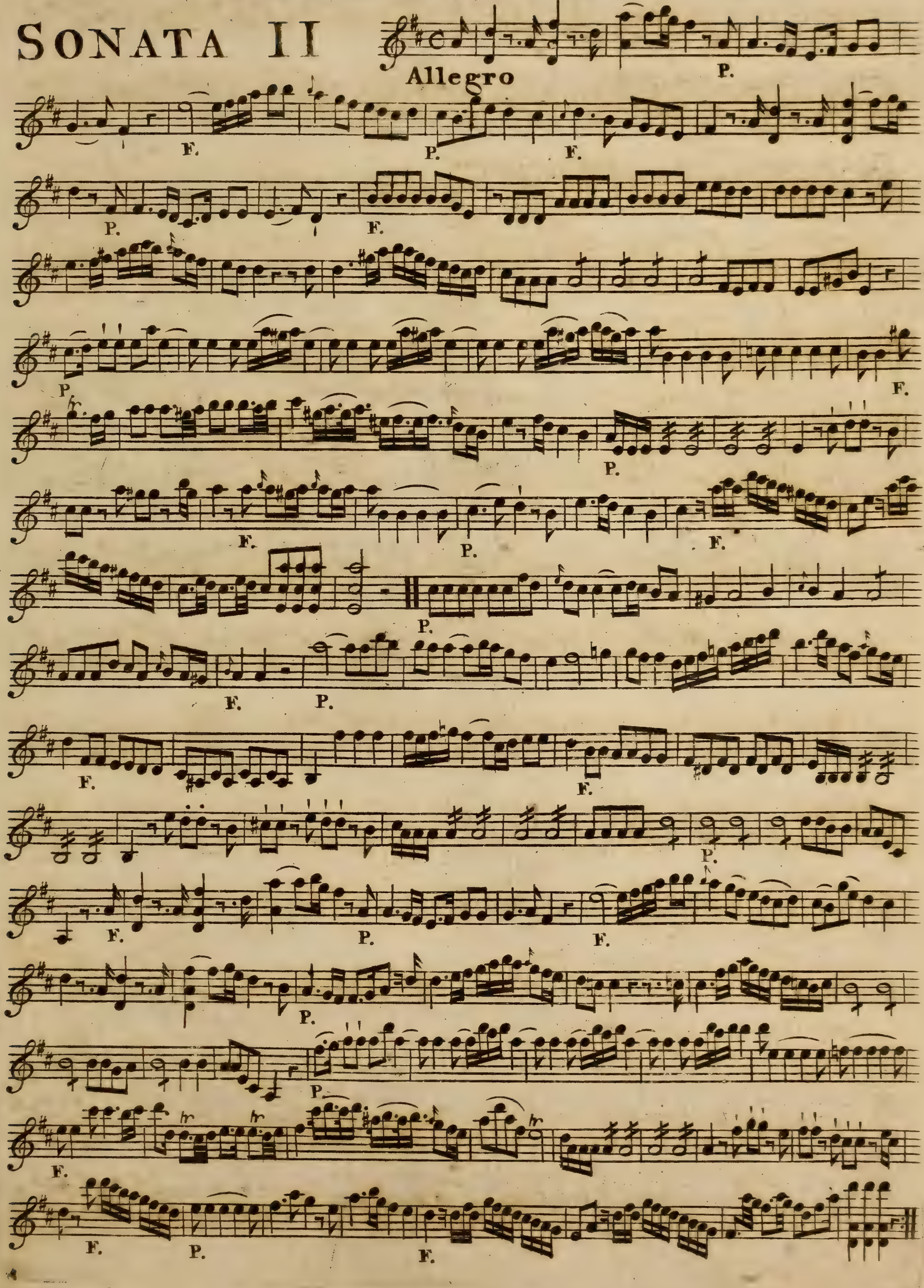

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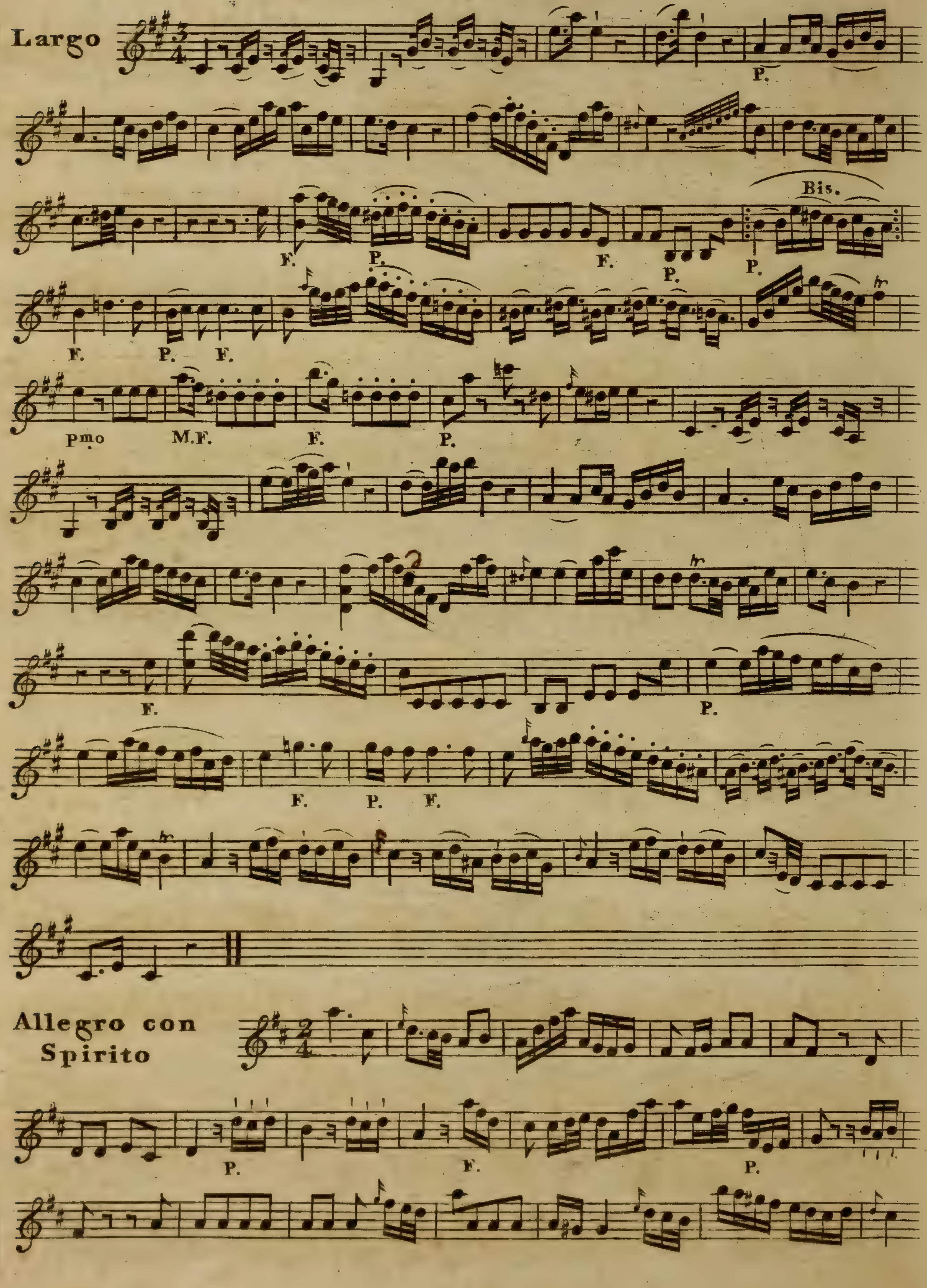

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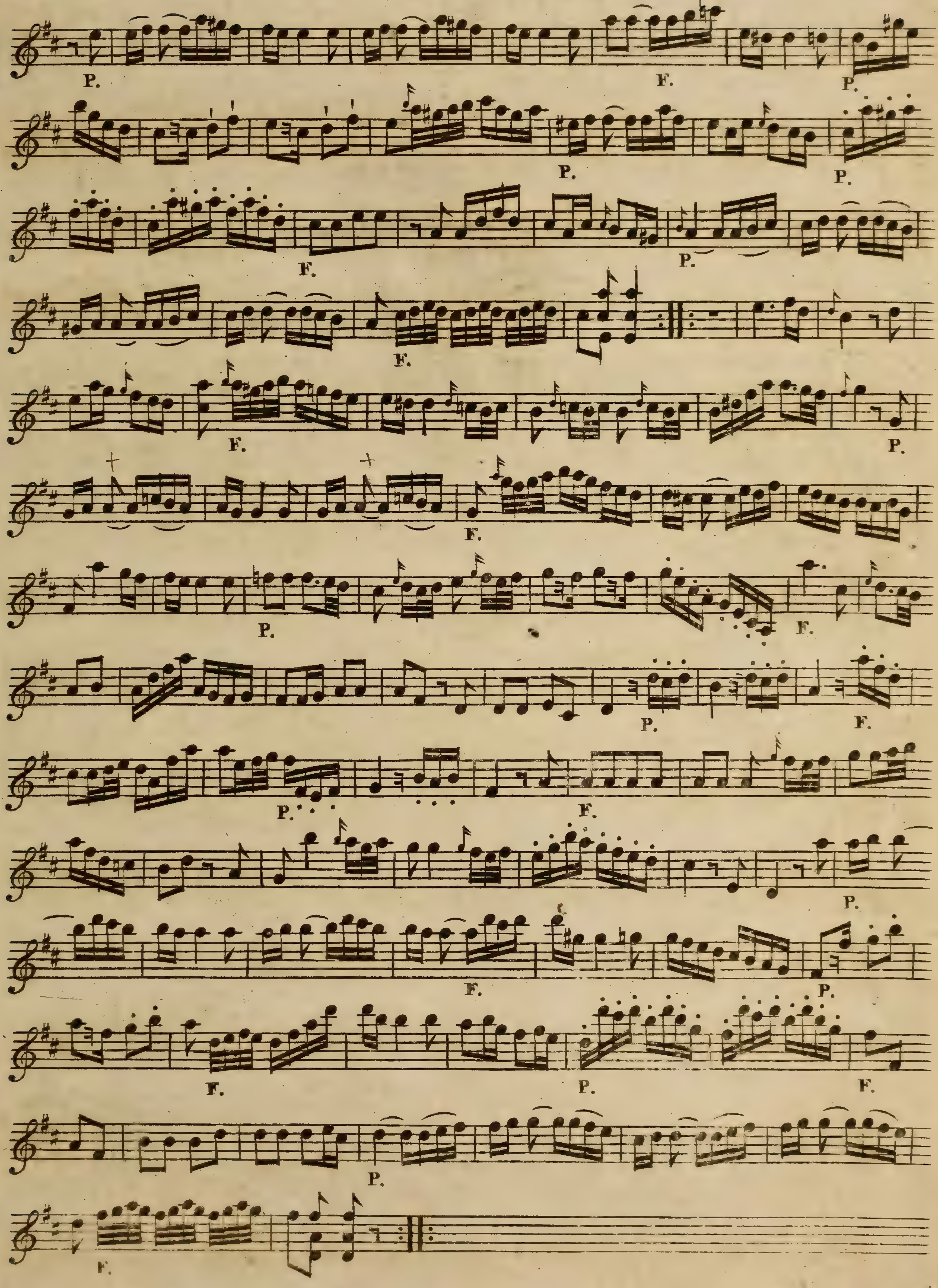
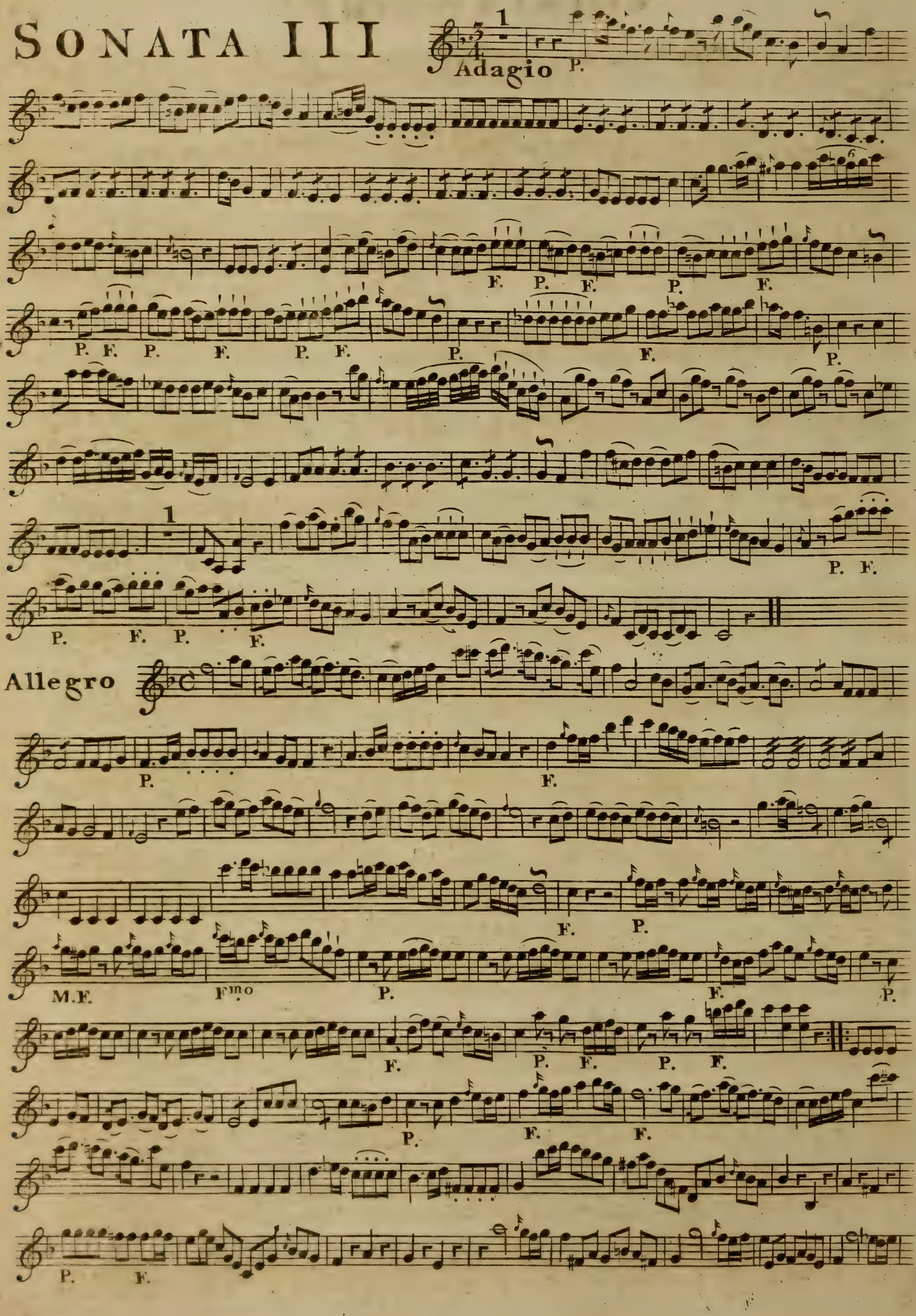
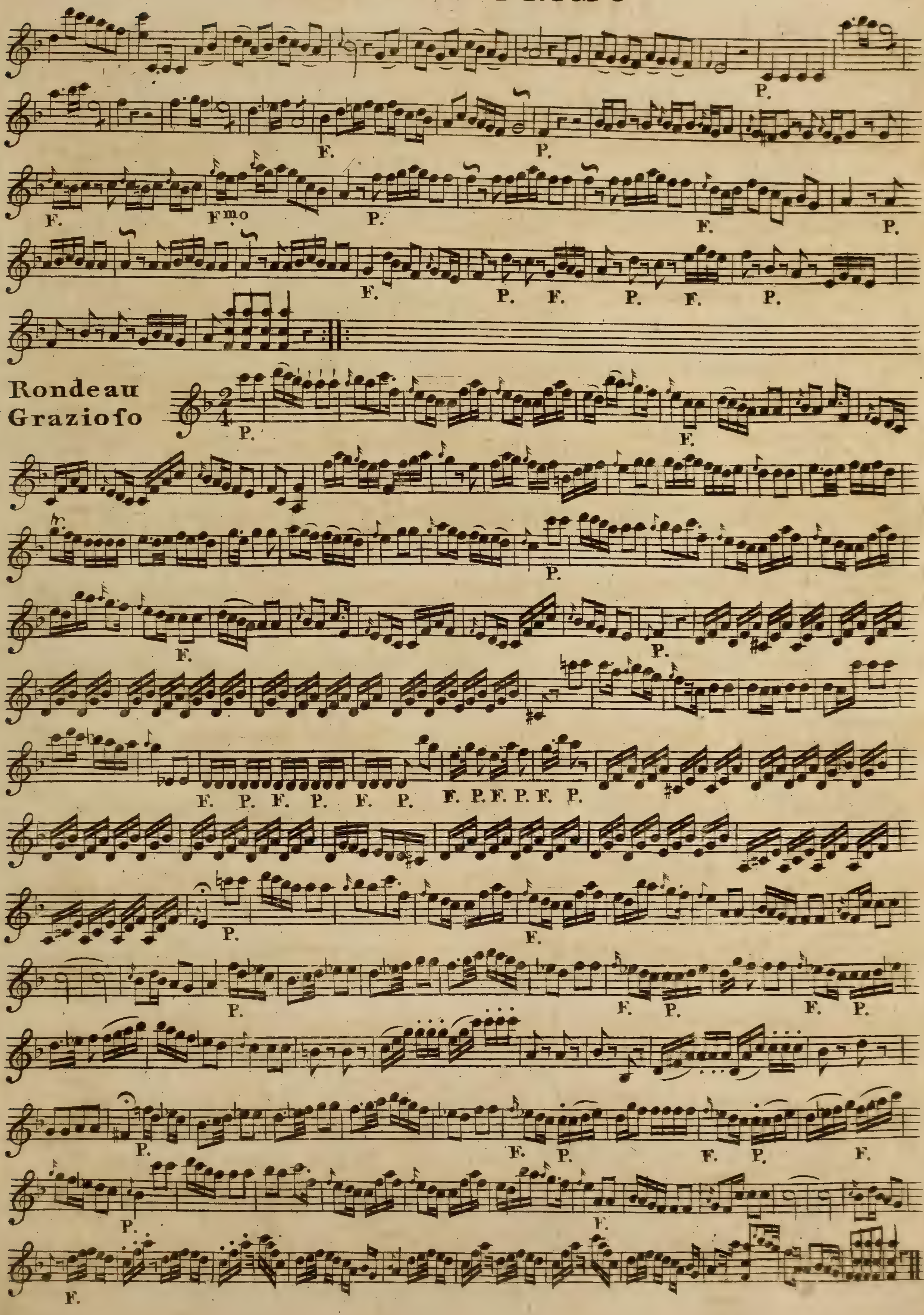


SONATA III

Adagio




P.
F.
P.
F.
Fmo
P.
F.
P.
F.
P.
P.
F.
P.
F.
P.
Rondeau
Grazioso
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
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P.
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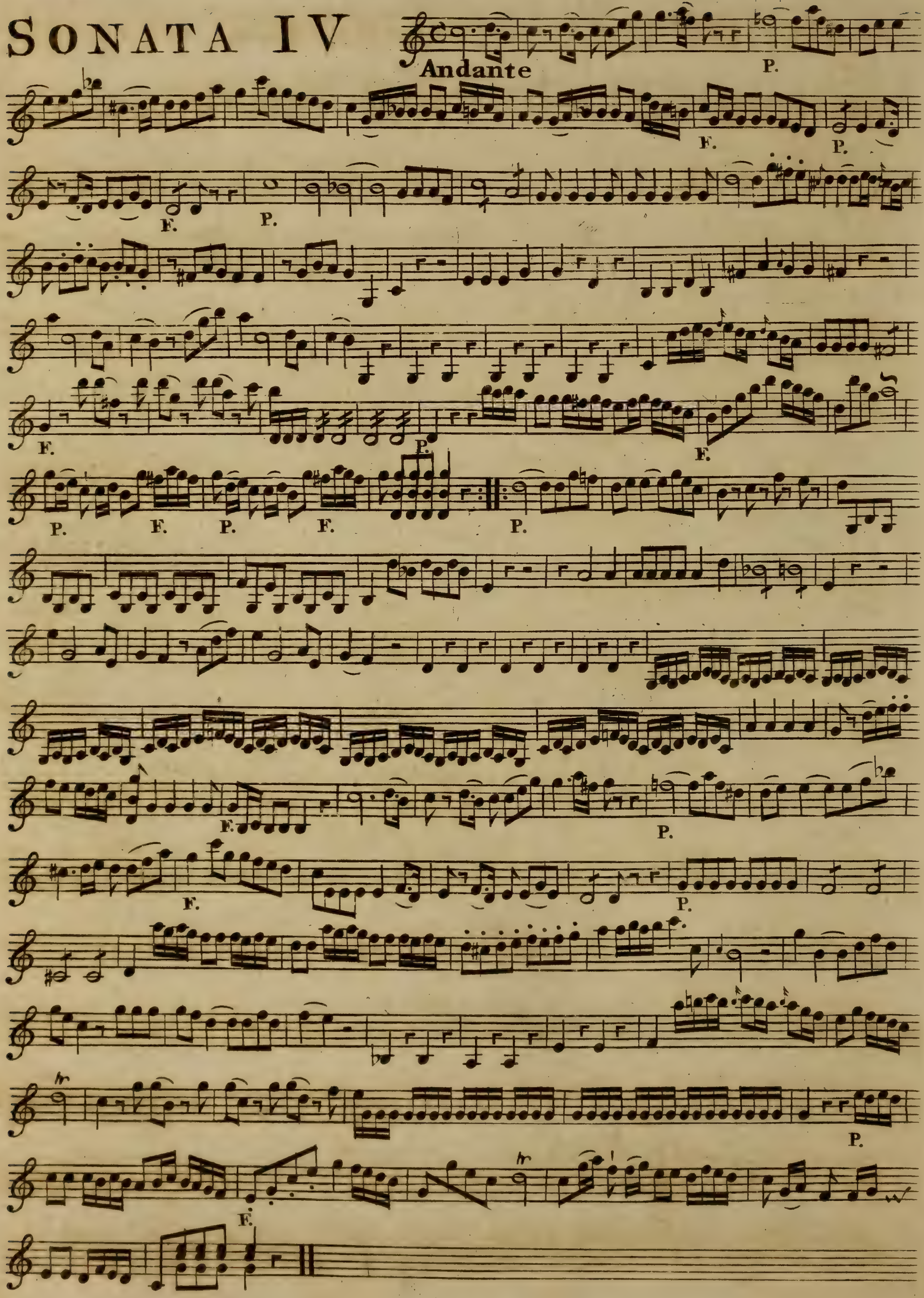
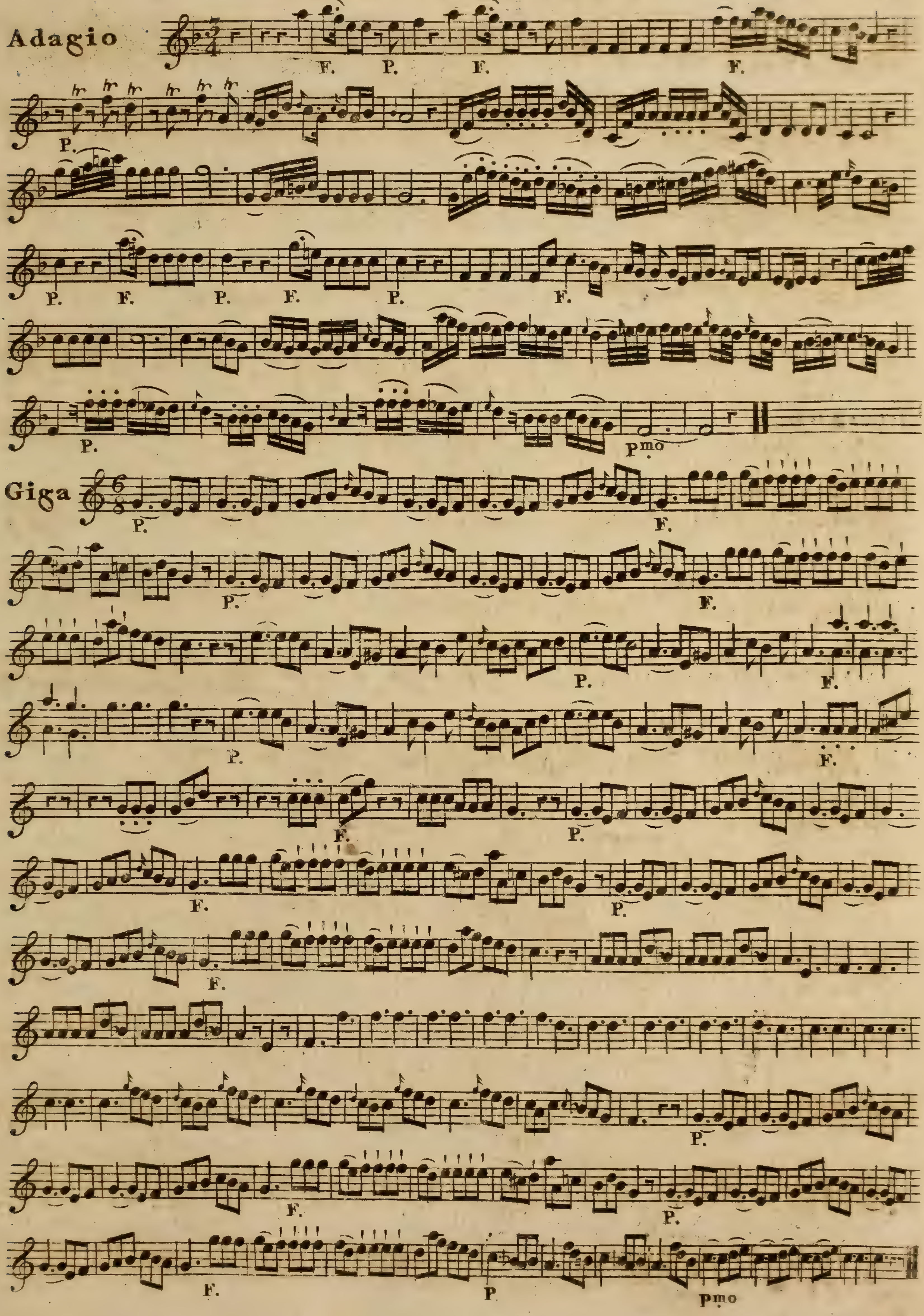
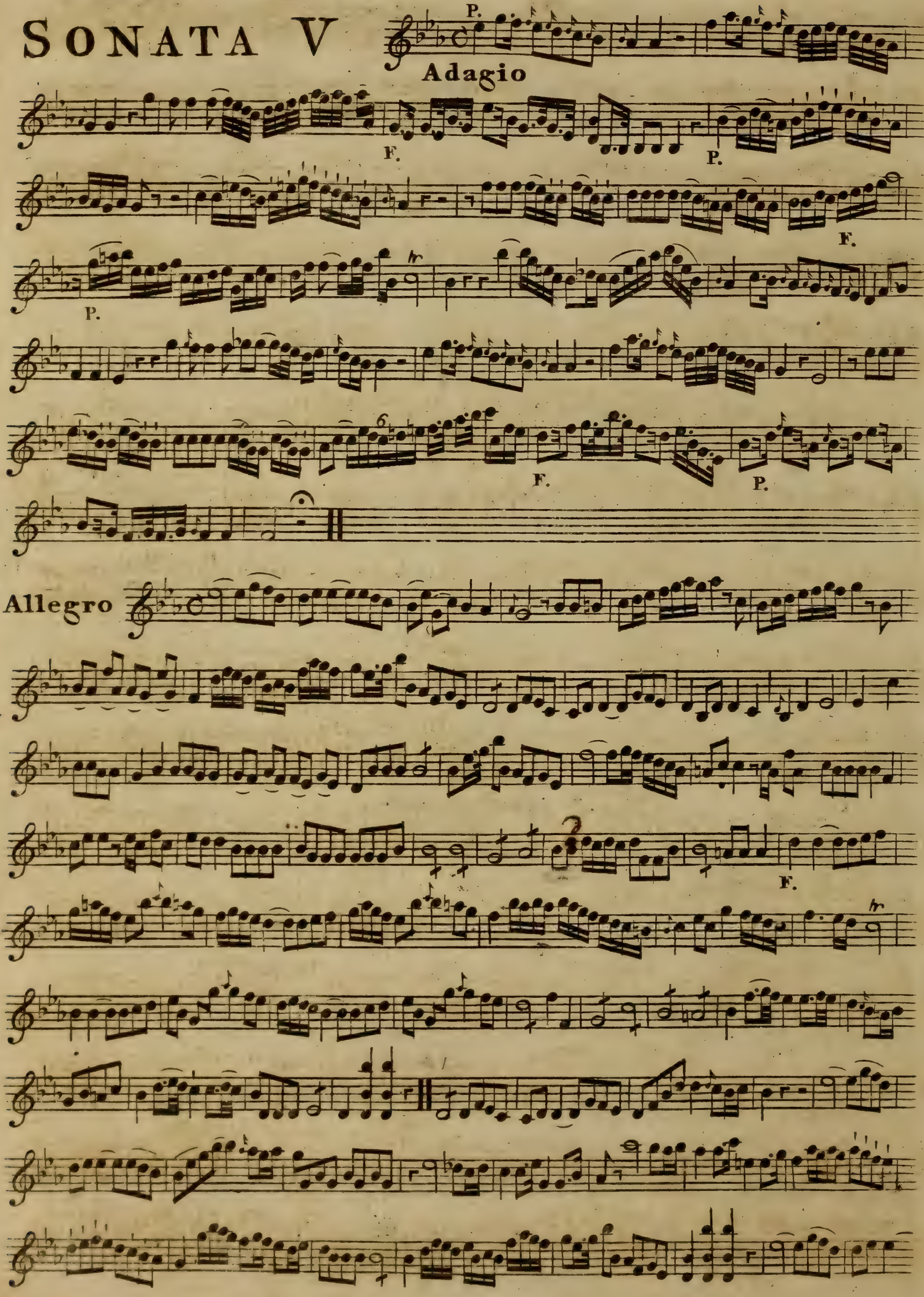
P.
F.

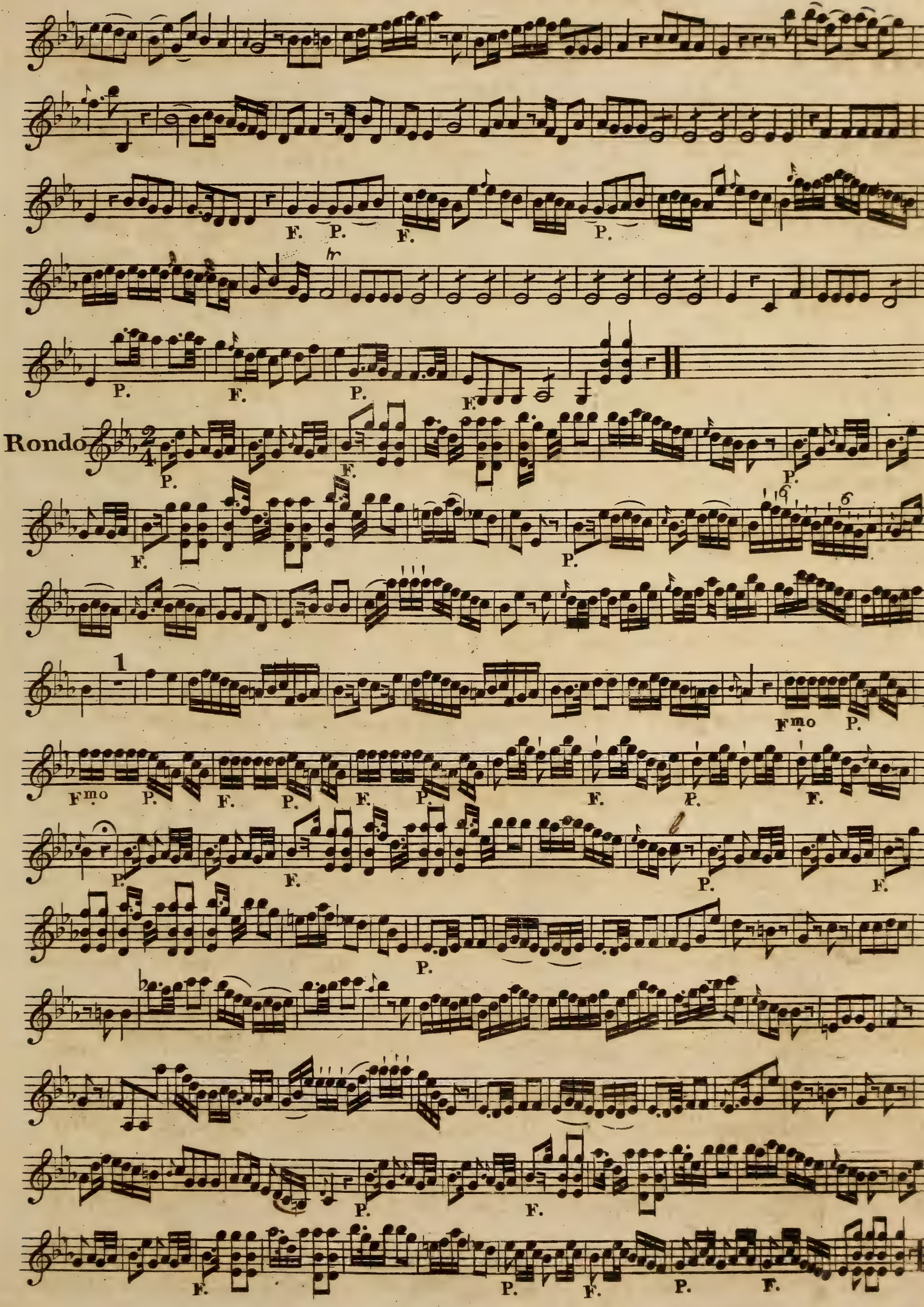
SONATA IV



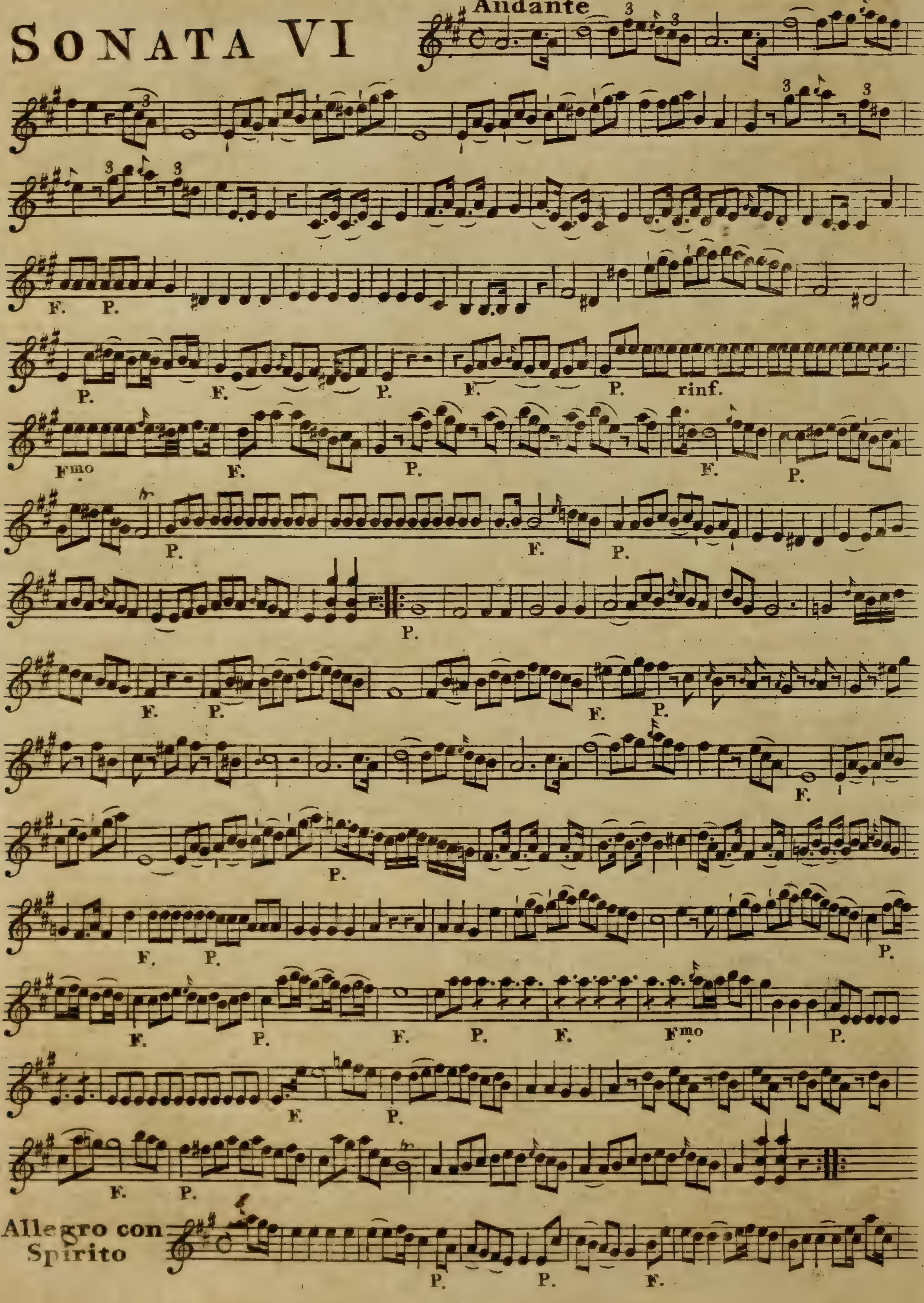

Adagio
F.
P.
F.
F.
P.
P.
F.
P.
F.
P.
F.
P.
Pmo
Giga
P.
F.
P.
F.
P.
F.
P.
F.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P
Pmo

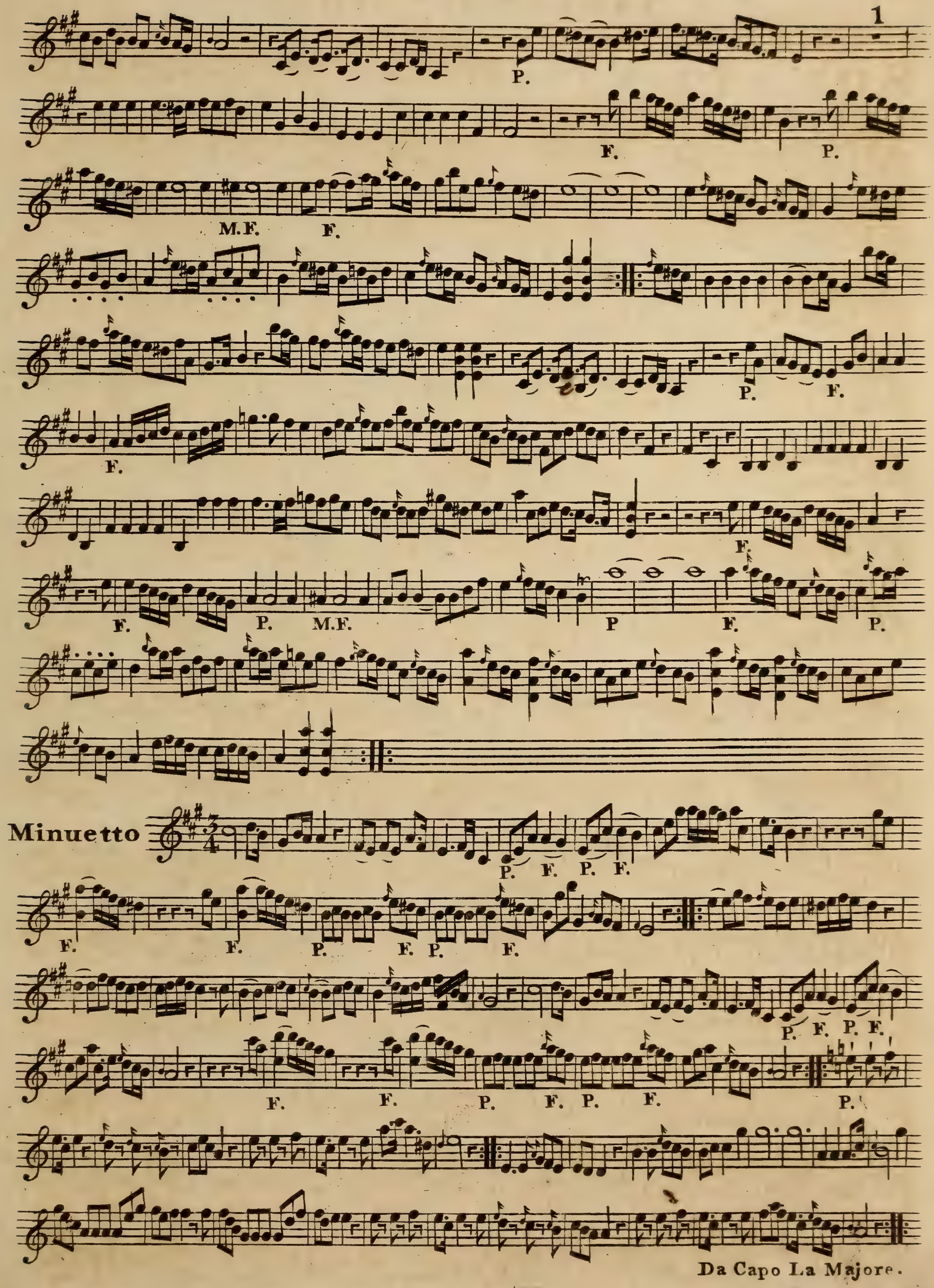
SONATA V




F.
P.
F.
P.
P.
F.
P.
F.
Rondo
P.
F.
P.
F.
P.
1
Fmo
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.

SONATA VI


Andante
F. P.
P. F. P. F. P. rinf.
Fmo F. P. F. P.
P. F. P.
P.
F. P. F. P.
F.
P.
F. P.
P.
F. P. F. P. F. Fmo P.
F. P.
F. P.
Allegro con Spirito
P. P. F.



Da Capo La Majore.

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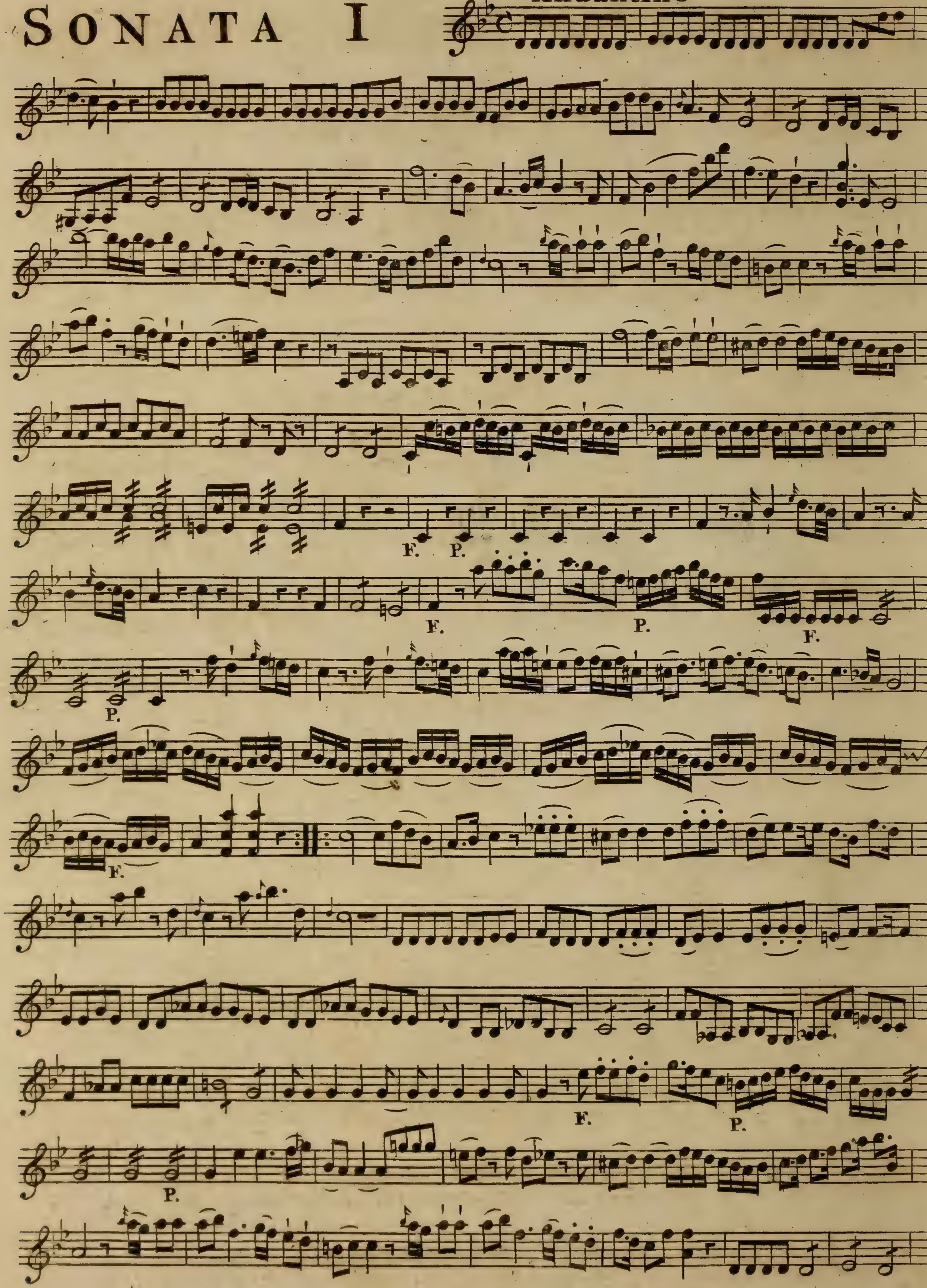
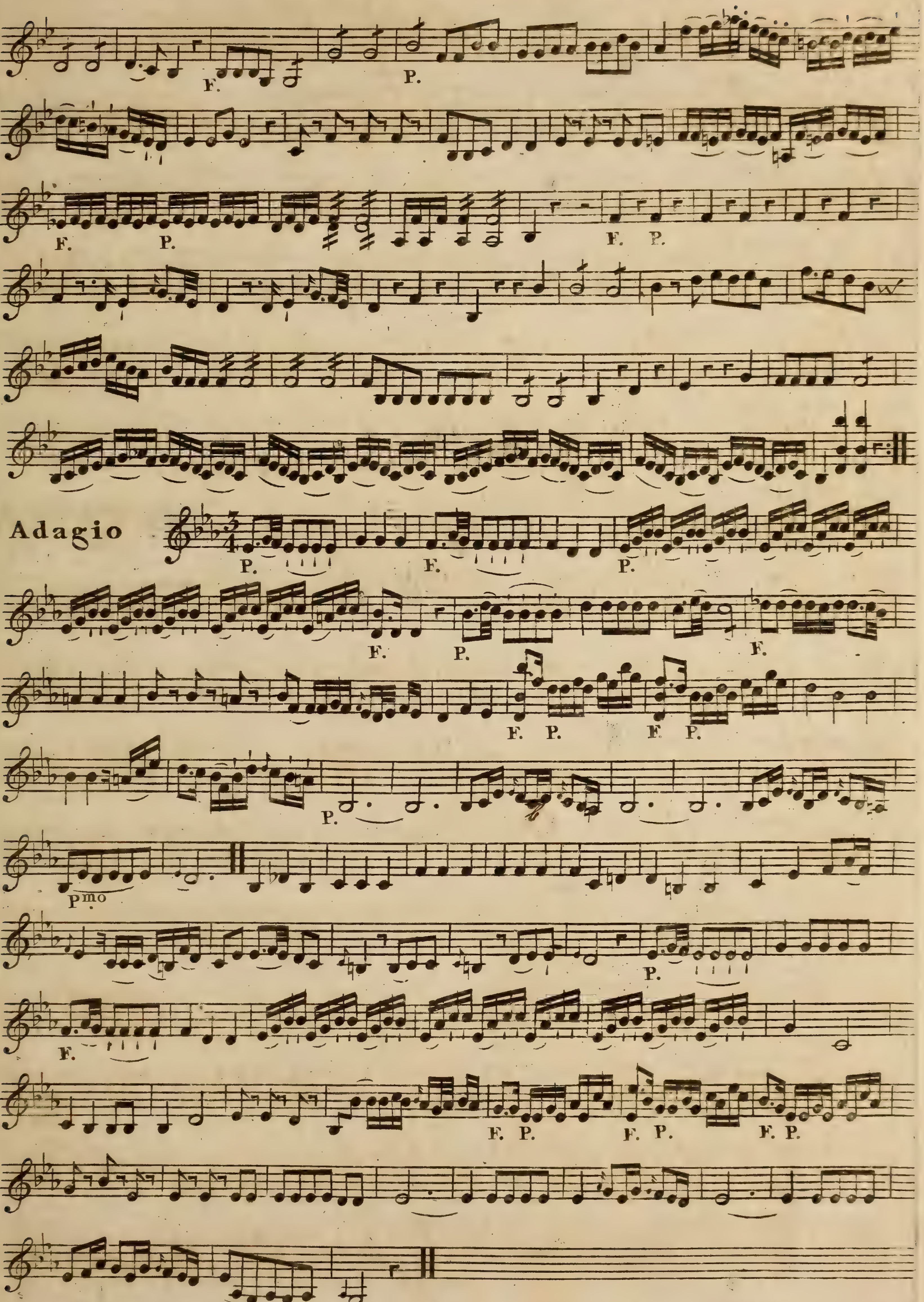
VIOLINO SECONDO

SONATA I

Andantino

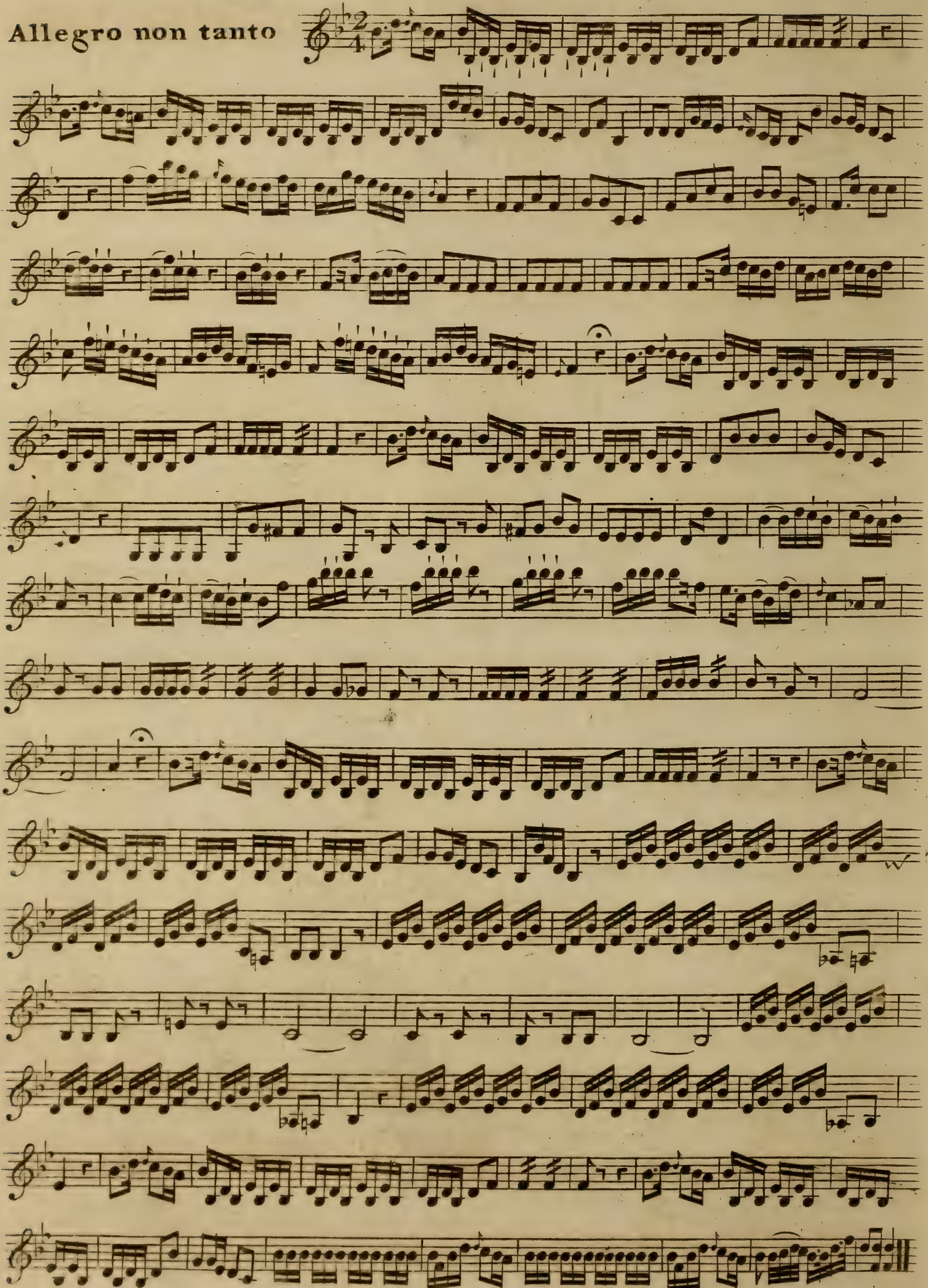



F.
P.
Adagio
F. P.
Pmo

7

VIOLINO SECONDO

Allegro non tanto



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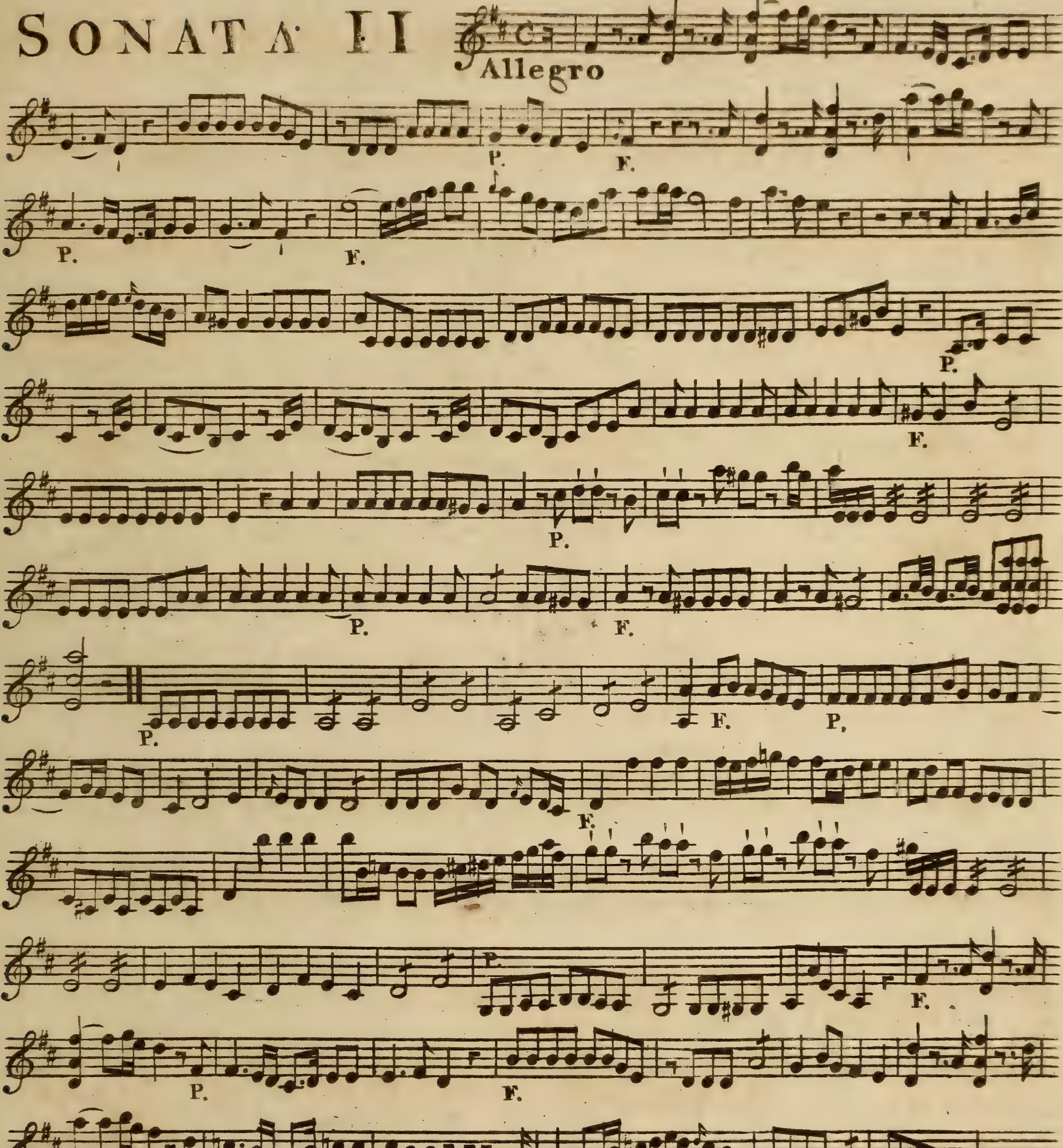

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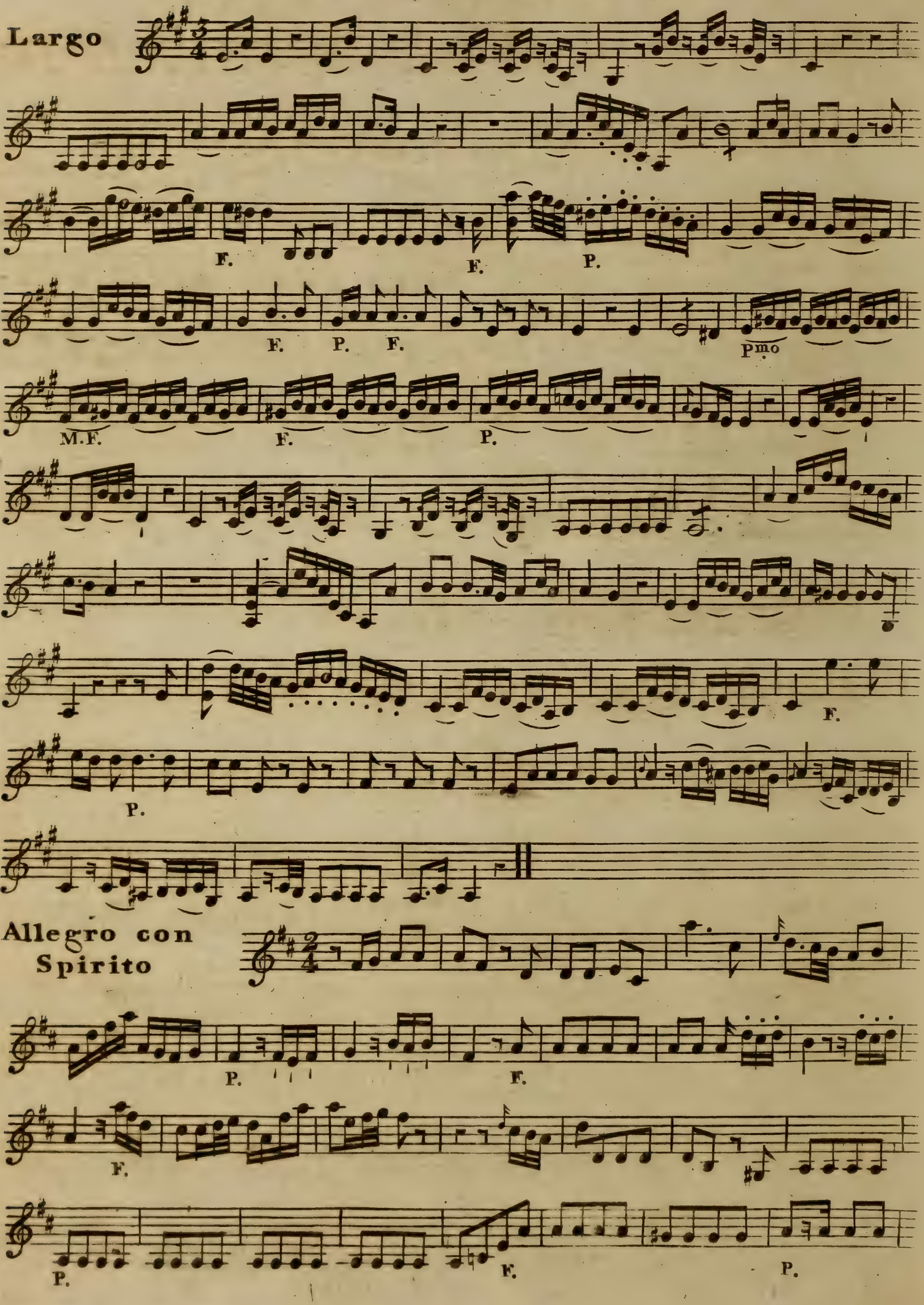
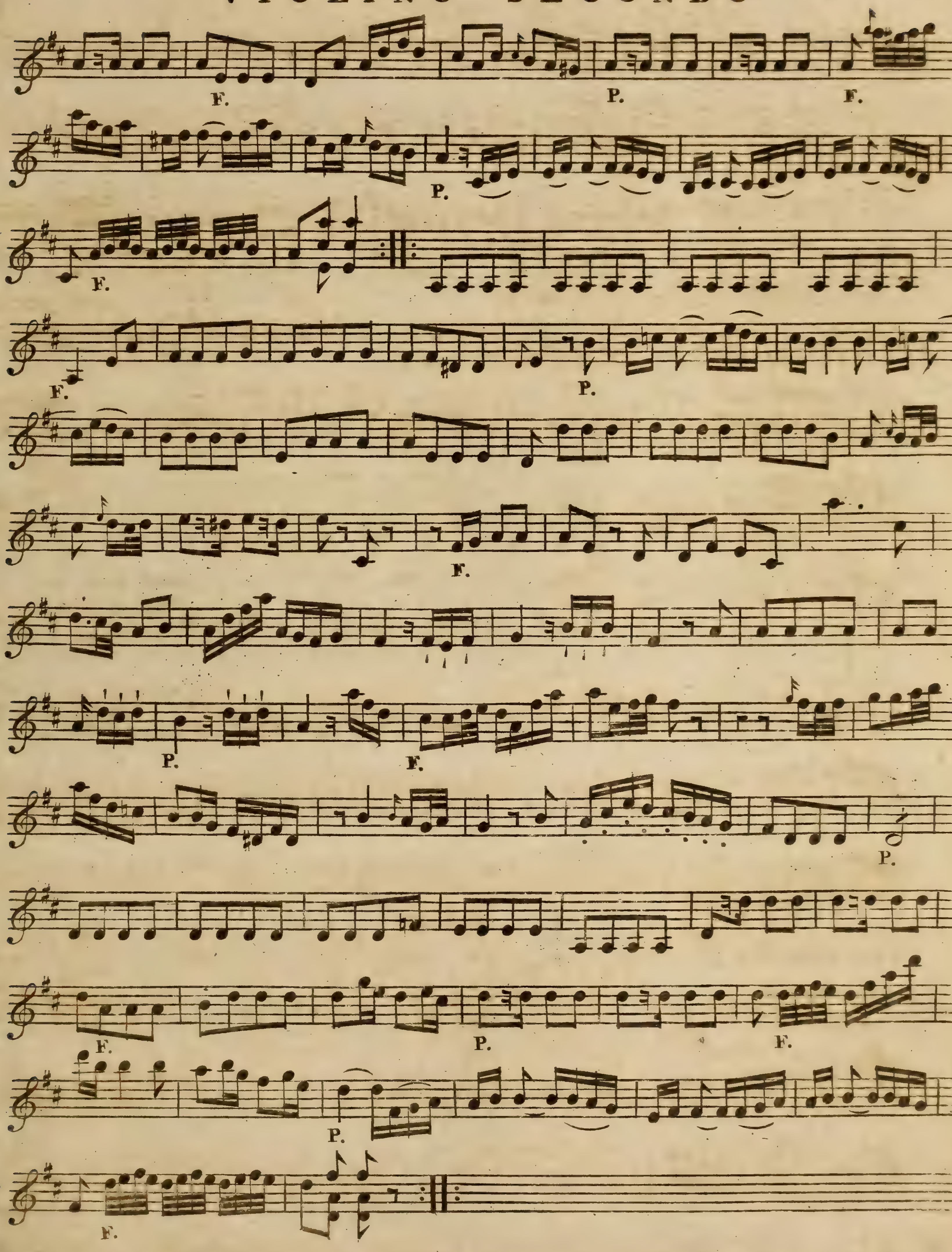
VIOLINO SECONDO





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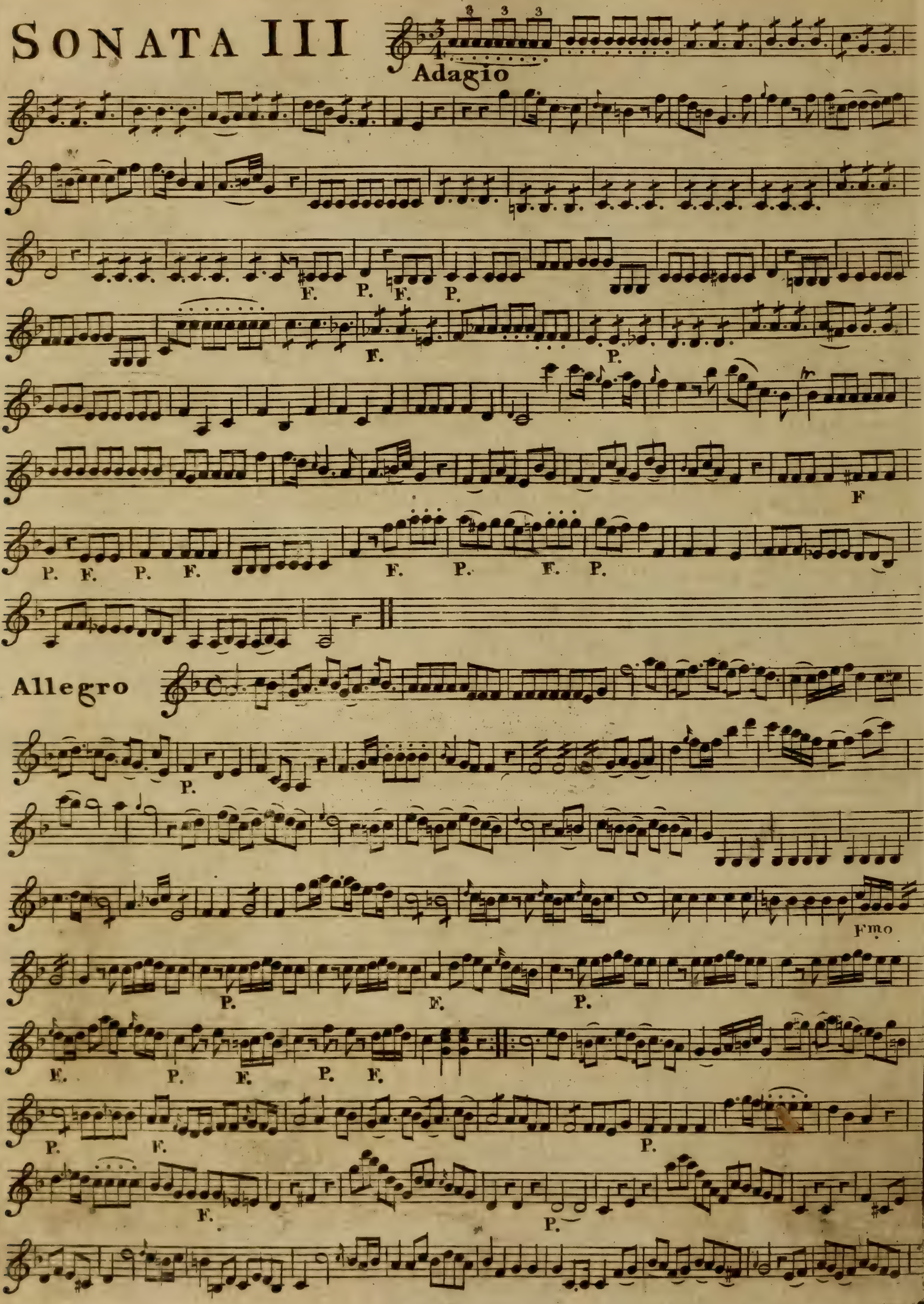

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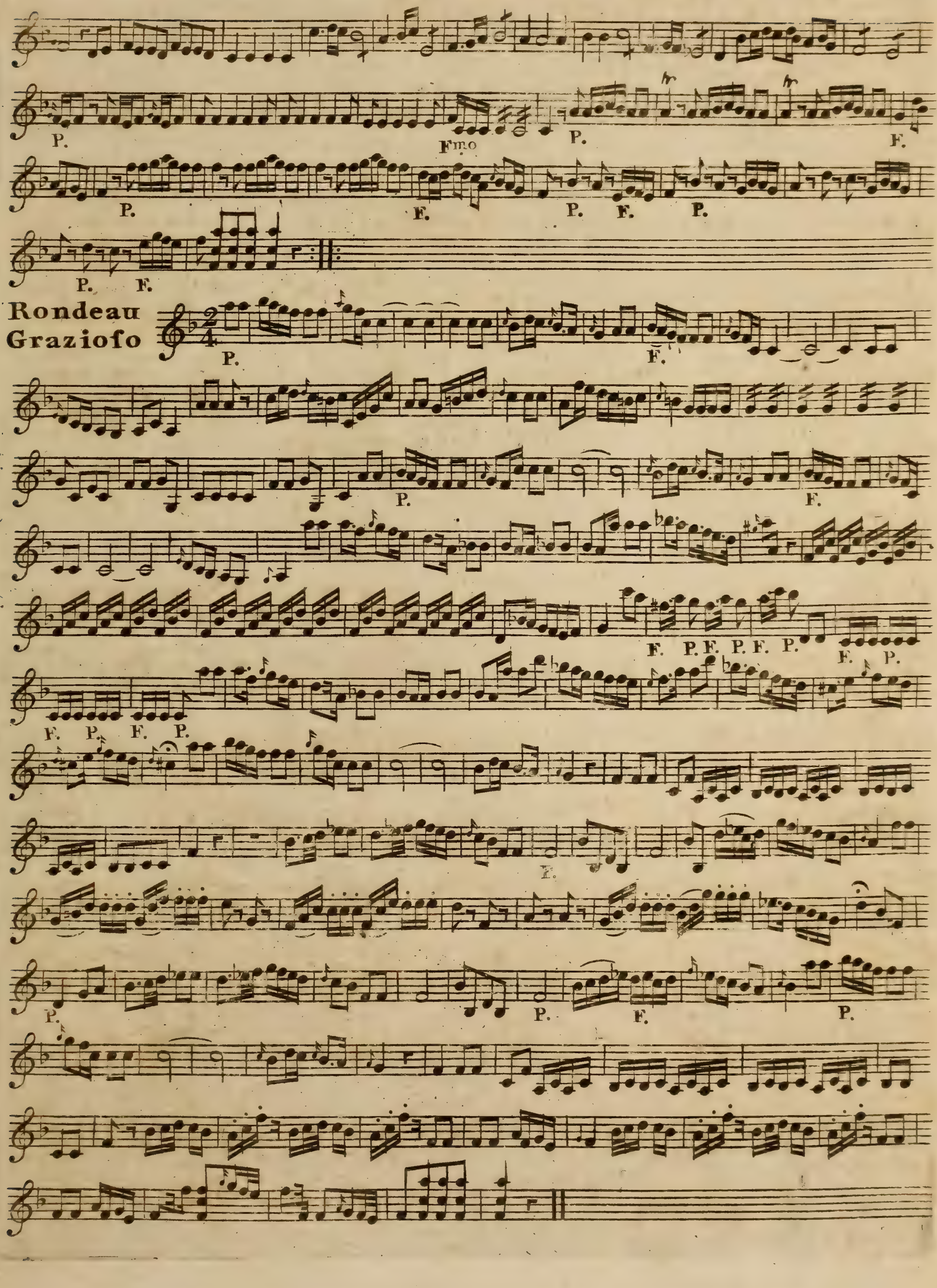

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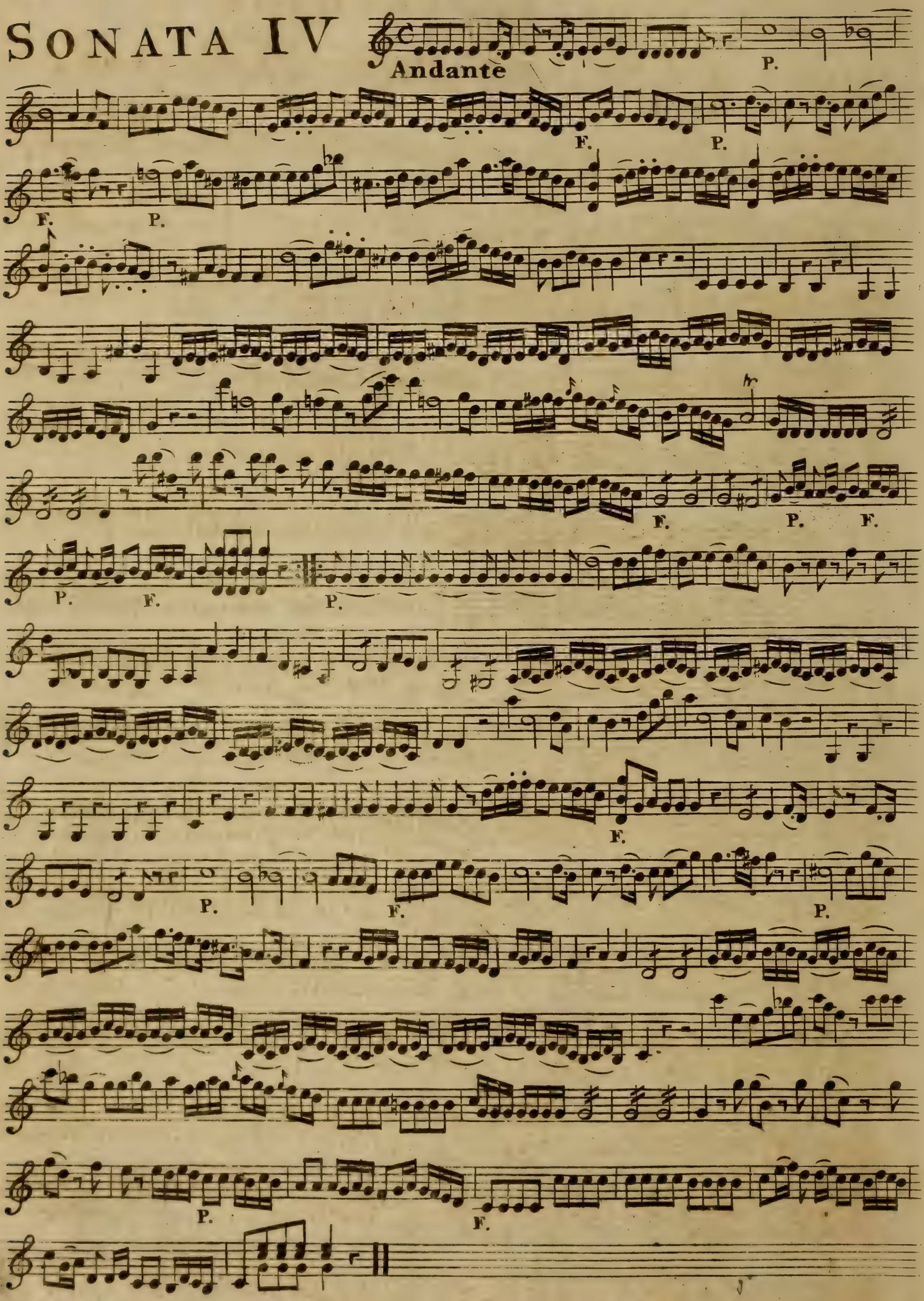
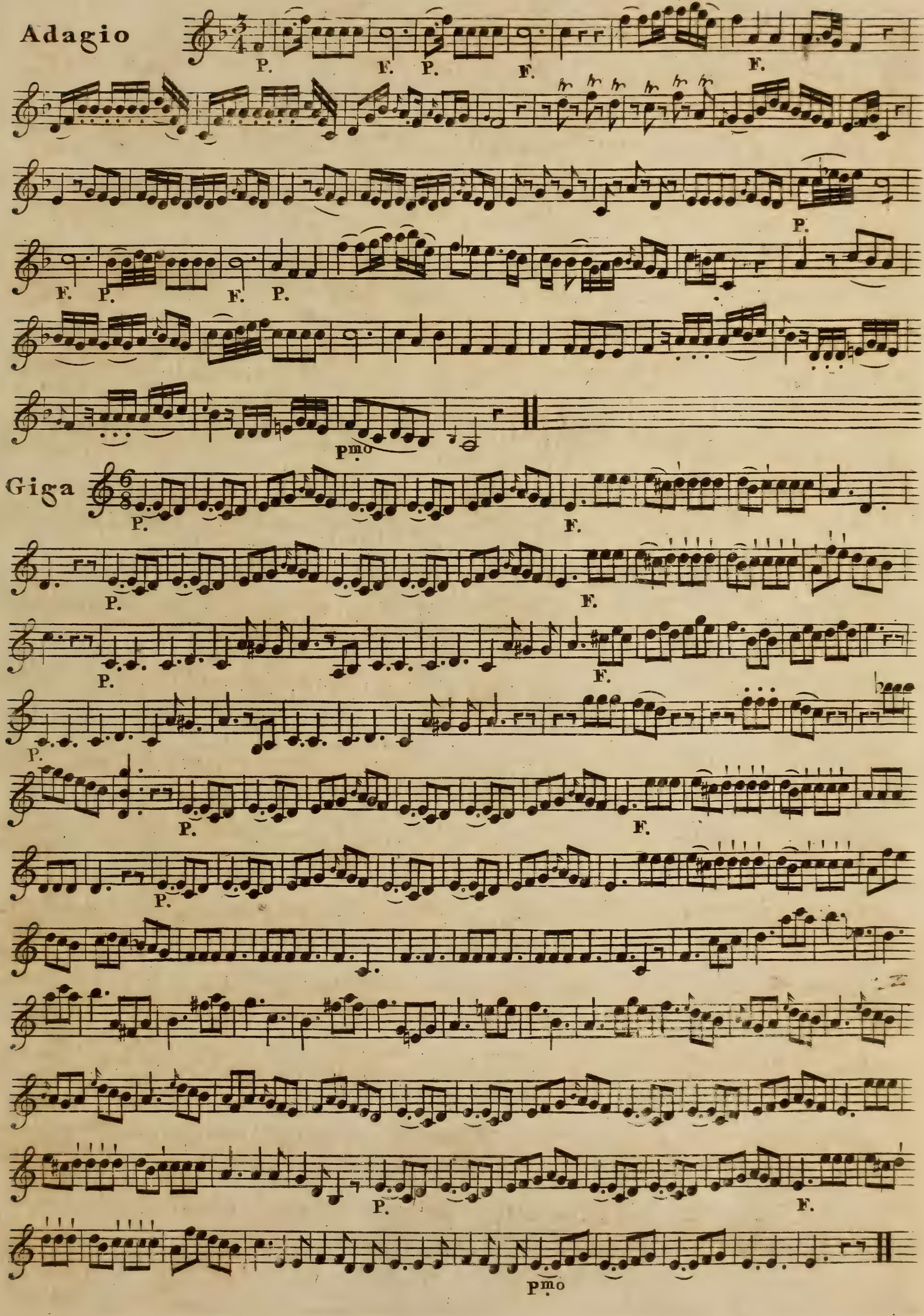
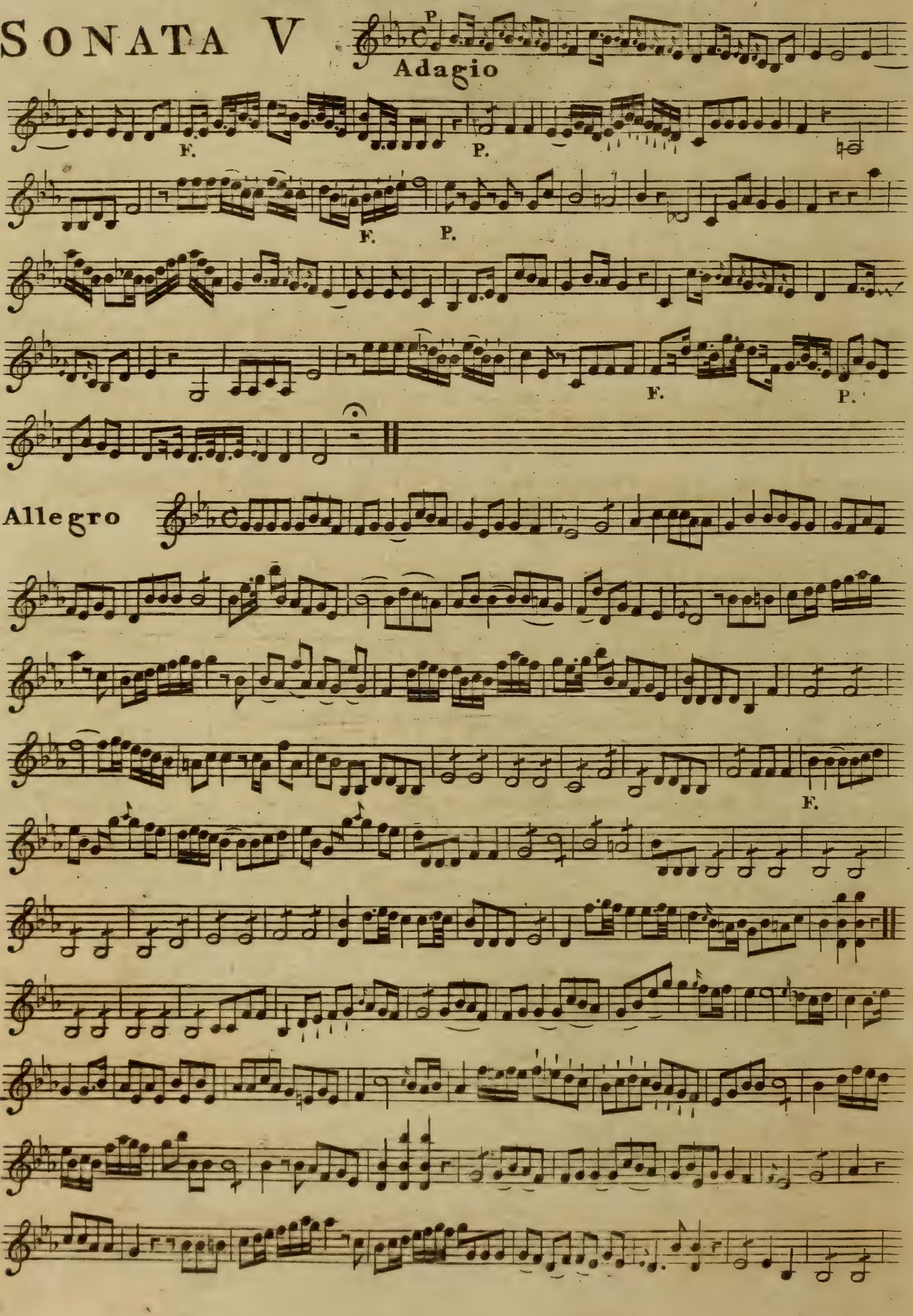
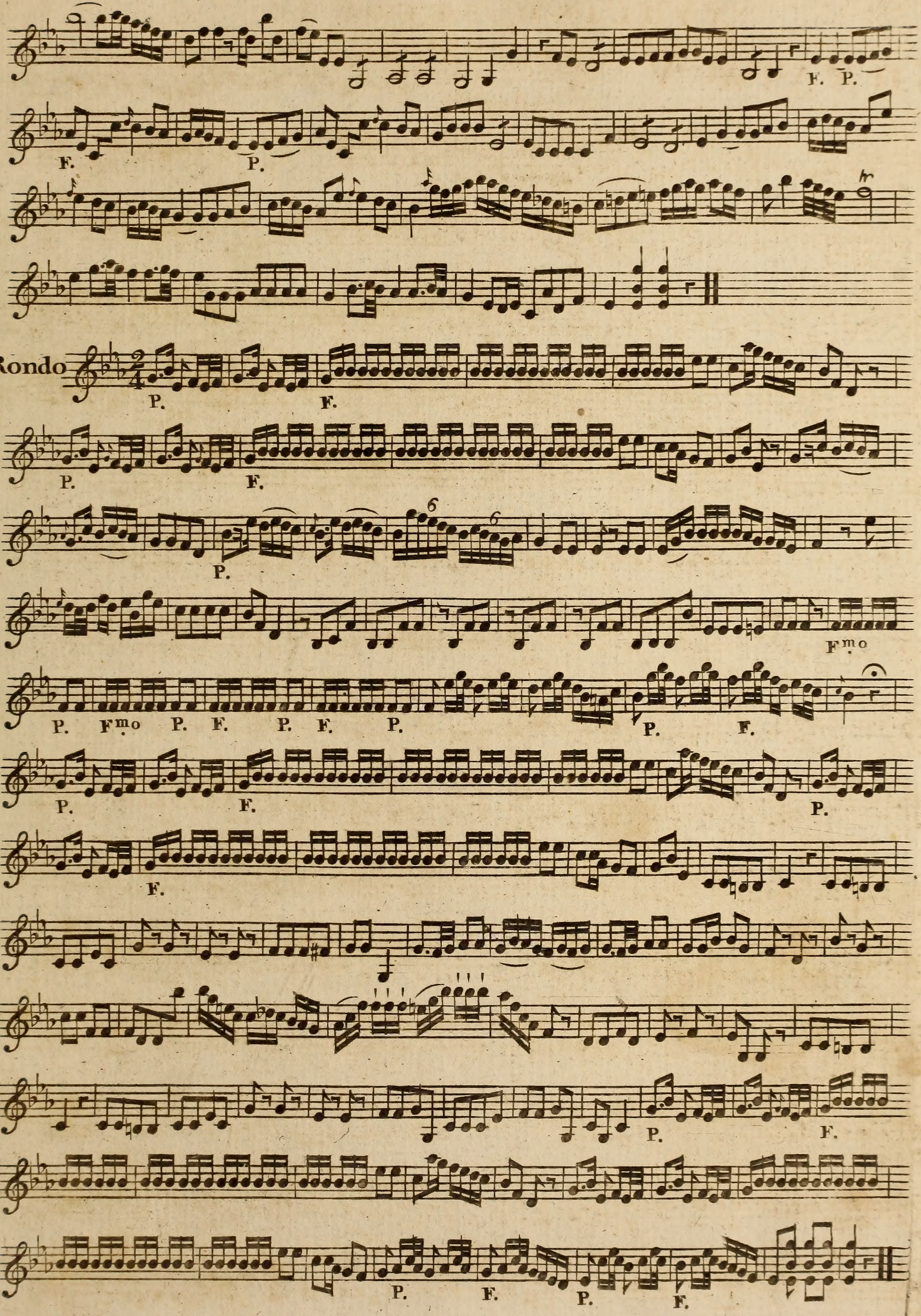


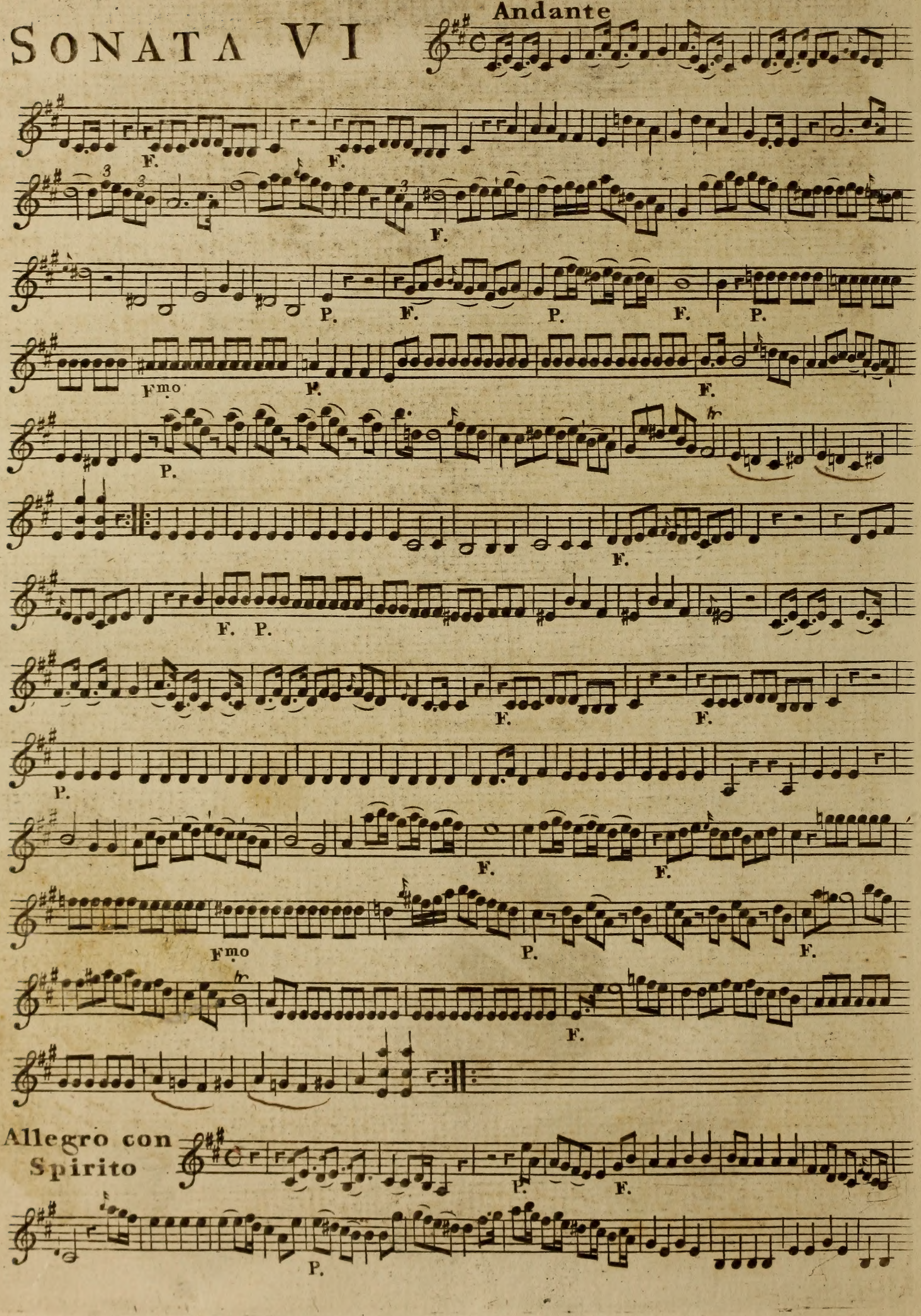

Adagio
Giga

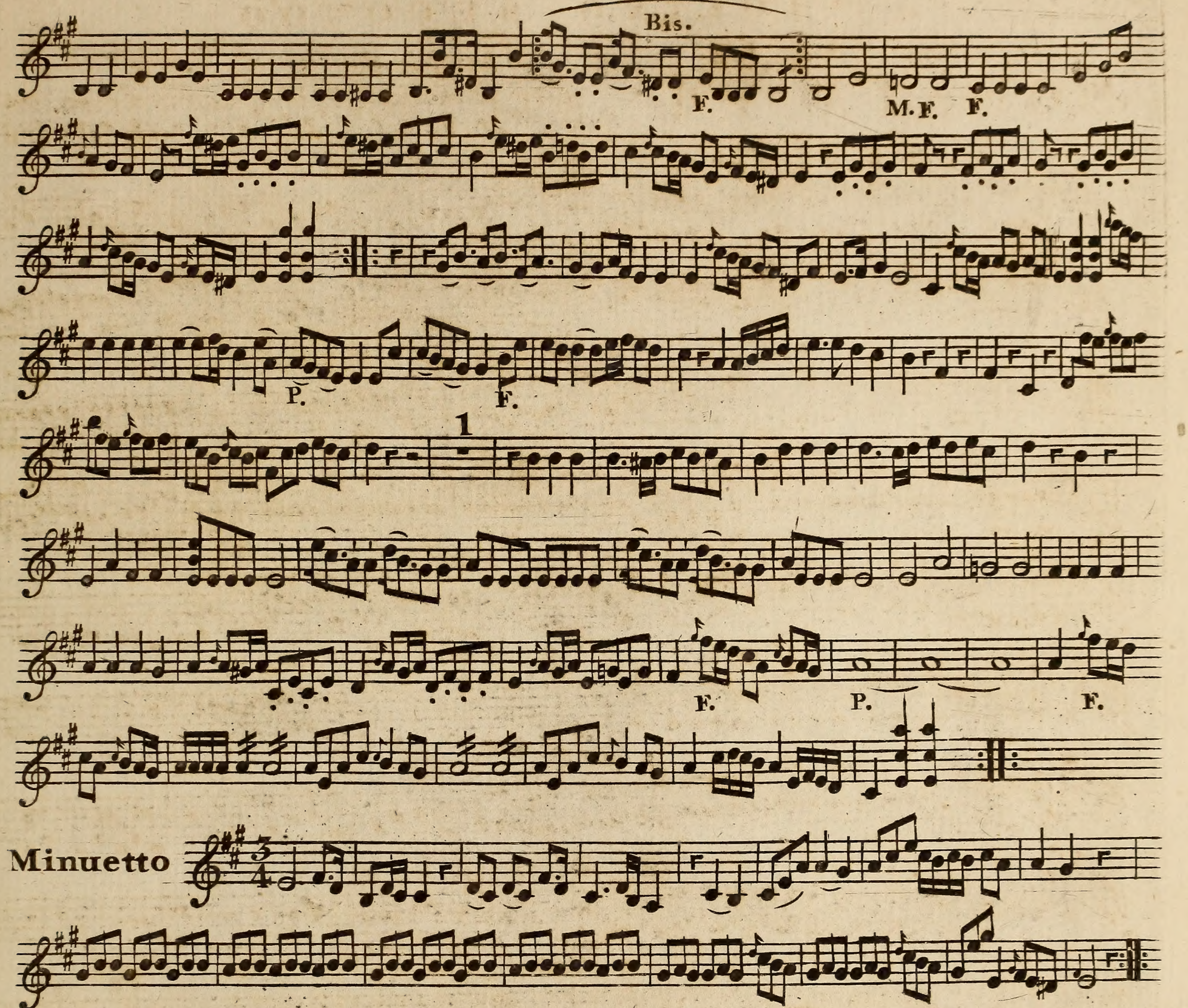
SONATA V




F. P.
F.
P.
Rondo
P.
F.
P.
F.
P.
6
6
Fmo
P. Fmo P. F. P. F. P.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.

SONATA VI




Bis.
F.
M.F.
F.
P.
F.
1
F.
P.
F.
Minuetto
1
Da Capo il Maggiore.